Chapter 10 Composing: Question and Answer

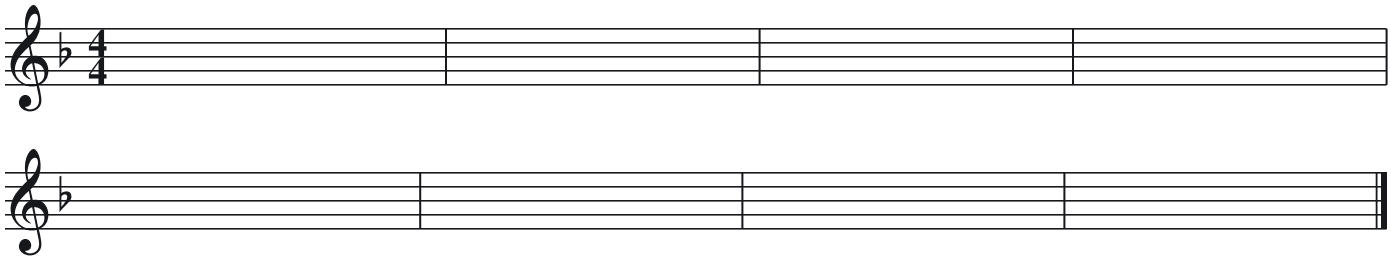
Name _____

A QUESTION AND ANSWER

*Compose an 8-bar melody in F major (4/4) built as two 4-bar phrases: the first ends with a **half cadence** (melody on 2̂, 5̂, or 7̂ over V), the second with a **PAC** (melody 2̂–1̂ or 7̂–1̂ over V–I).*

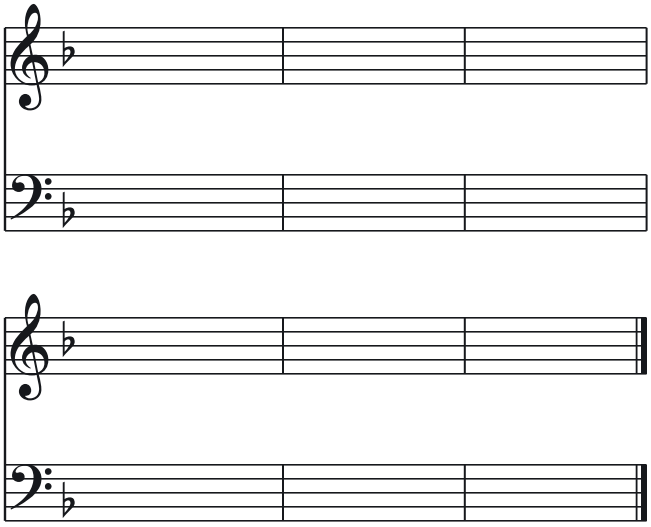
Rules

1. Begin both phrases the same way (the same first two bars), so the second sounds like an answer.
2. Mostly steps, a few leaps; one high point in the second phrase.
3. Write the cadence type under bars 4 and 8.
4. Then harmonize the melody with Roman numerals, one or two chords per bar, following the phrase model, and realize the last three chords of each phrase in SATB (Part B).



B CADENCES IN FOUR PARTS

Write the last three chords of each of your phrases in SATB (your melody in the soprano).



Play your melody for a classmate without the harmony. Can they hear where the comma and the period fall? What made them clear (or unclear)?

Grading (10 points)

Melody: two 4-bar phrases with matching openings	2
Correct HC at bar 4 and PAC at bar 8	3
Roman numerals follow the phrase model	2
SATB cadences correct and error-free	2
Reflection	1