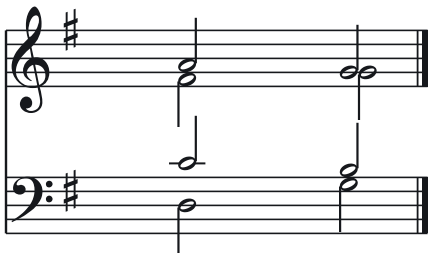
Chapter 10 Practice: Cadences

Name _____

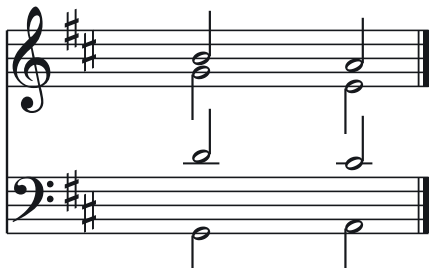
1 NAME THE CADENCE

Identify each cadence: PAC, IAC, HC, Phrygian HC, plagal, or deceptive. Add Roman numerals.

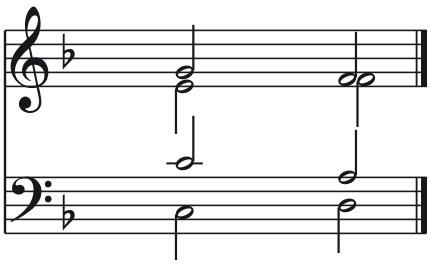
1 G major



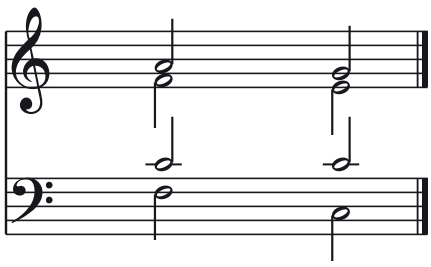
2 D major
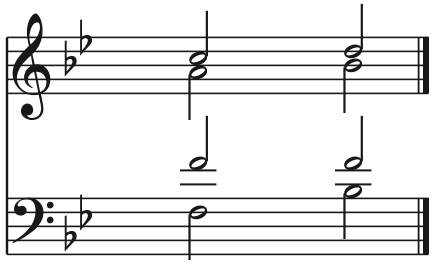


3 F major
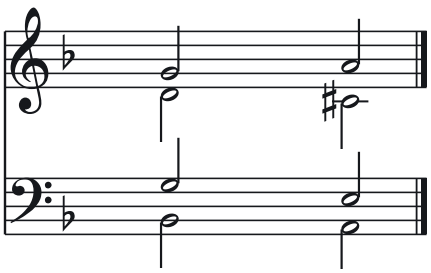


4 C major



5 B♭ major



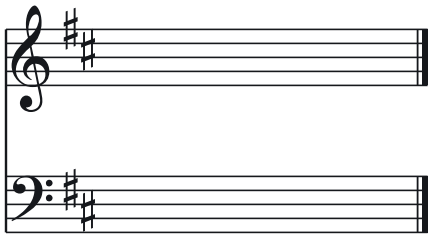
6 D minor



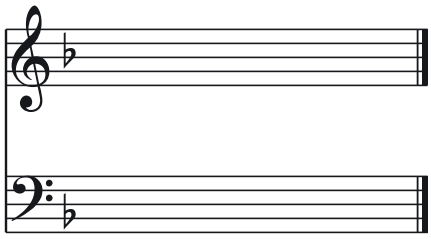
2 WRITE THE CADENCE

Write each cadence in four parts (half notes), with its key signature and Roman numerals.

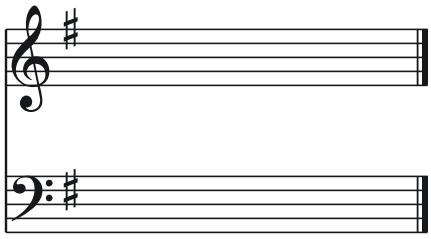
7 PAC in D major



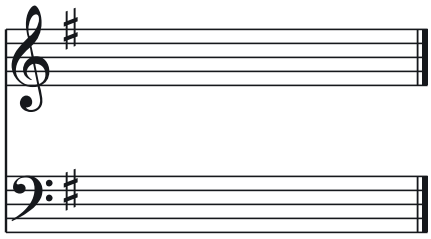
8 HC in F major



9 DC in G major



10 Phrygian HC in E minor



3 WHICH CADENCE FITS?

A melody pauses on each scale degree below at the end of a phrase. Name the cadence you'd most likely use.

11. Melody ends $\hat{2}$–$\hat{1}$ at the end of the piece _____
12. Melody pauses on $\hat{2}$ halfway through _____
13. Melody ends $\hat{7}$–$\hat{1}$ but you want the music to continue _____
14. Melody ends $\hat{2}$–$\hat{3}$ _____
15. After the final cadence, a soft $\hat{1}$–$\hat{1}$ "Amen" _____