Chapter 11 Composing: The Capstone
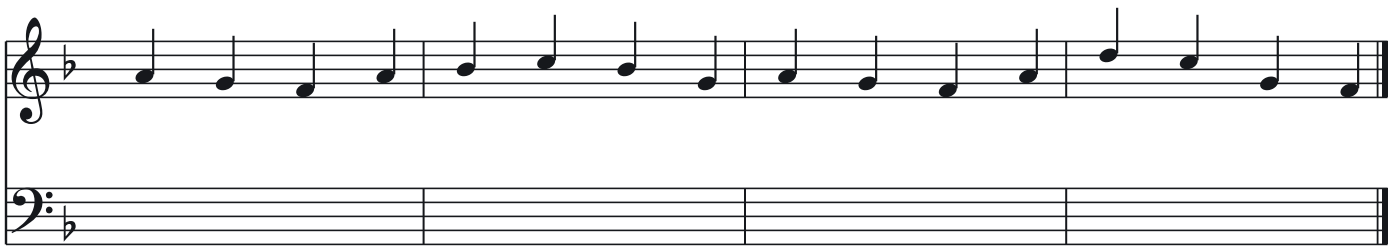
Name _____

A HARMONIZE THE MELODY

Harmonize this melody in F major in four parts. Write your Roman numerals on the lines first, then the bass, then the inner voices.

Requirements

1. Plan the cadences first: a half cadence at the end of bar 2 (the end of the first phrase), and a PAC at the end of bar 4, with a cadential six-four.
2. Use at least two first-inversion chords and one deceptive or vi chord somewhere in the middle.
3. Follow the phrase model; no retrogressions.
4. Check all six voice pairs for parallels, resolve every leading tone and seventh, and keep every voice in range.
5. Enter it in the MuseScore template (the melody is already there), play it back, and run it through the Voice-Leading Checker.



Reflection: Point to one place where you chose between two good chords. Which did you pick, and what made you choose it?

Grading (10 points)

Cadences planned and correct (HC, PAC with cadential 6/4)	2
Roman numerals follow the phrase model	2
Bass line: strong, mostly contrary to the melody	2
Inner voices: complete chords, correct doubling, good spacing	2
No parallels; tendency tones resolved	2