Chapter 11 Practice: Harmonizing a Melody

Name _____

1 WHICH CHORDS FIT?

List every diatonic triad (Roman numeral and name) that contains the melody note.

1. $\hat{2}$ in C major _____
2. $\hat{6}$ in G major _____
3. $\hat{4}$ in F major _____
4. $\hat{7}$ in D major _____
5. $\hat{1}$ in B♭ major _____
6. $\hat{5}$ in A major _____

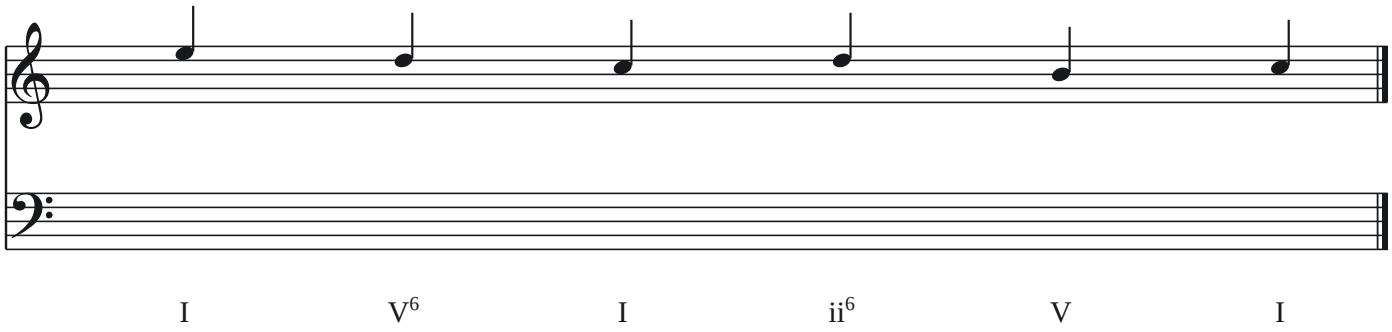
2 PLAN THE CADENCE

For each melody ending, write the cadence chords you'd use.

7. C major melody ends D5–C5 _____
8. G major melody pauses on A4 at bar 4 _____
9. F major melody ends E4–F4 _____
10. D major melody ends A4–A4 ($\hat{5}$–$\hat{5}$) _____

3 BUILD THE OUTER FRAME

The melody and Roman numerals are given in C major. Write the bass line (one note per chord), using inversions where the figures show them. Aim for contrary motion with the melody.



4 FINISH IT

Now add alto and tenor to your outer frame above, and run the whole thing through the Voice-Leading Checker.

Which step (cadences, bass line, or inner voices) was hardest for you, and why?