# Chapter 1 Composing: Melody Map

Name _____

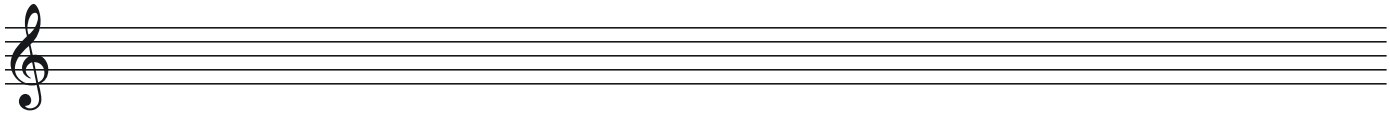
## A A MELODY FOR ONE VOICE

*Choose a voice type and write a 12-note melody for it, using solid noteheads (no rhythm yet). Then play or sing it.*

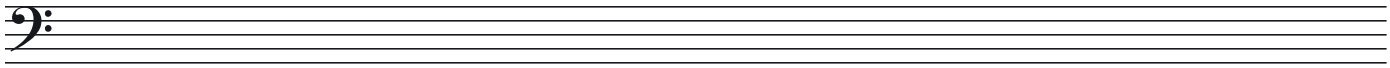
**Rules for Part A**

1. Circle your voice type: Soprano Alto Tenor Bass. Write on the treble staff for soprano or alto, or the bass staff for tenor or bass.
2. Stay inside your voice's range from Chapter 1, and keep most notes in the middle of it (tessitura).
3. Move mostly by step (neighboring letters). Use at least two skips, and no leap larger than an octave.
4. Use at least **two ledger-line notes** (repeated notes count) and at least **two different accidentals**.
5. Give your melody one clear high point, and end on the note you began with.
6. Write the letter name and octave number under every note.

**SOPRANO OR ALTO**

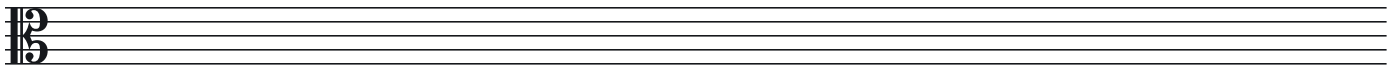


**TENOR OR BASS**



## B CHANGE OF CLEF

*Now give your melody to a viola. Rewrite it one octave lower in **alto clef**, keeping every accidental. (Tenor or bass melodies: rewrite it in **tenor clef** at the same pitch.)*



**Reflection: Which note was hardest to find in the new clef? Which landmark (GBDFACE, middle C, or a ledger-line note) helped you?**

**Grading (10 points)**

| | |
|---|---|
| Part A: range and tessitura fit the chosen voice | 2 |
| Part A: steps, skips, high point, and ending as required | 2 |
| Part A: ledger lines, accidentals, and correct labels | 2 |
| Part B: every pitch correctly moved to the new clef | 3 |
| Neat notation: clefs, accidentals left of the notehead | 1 |