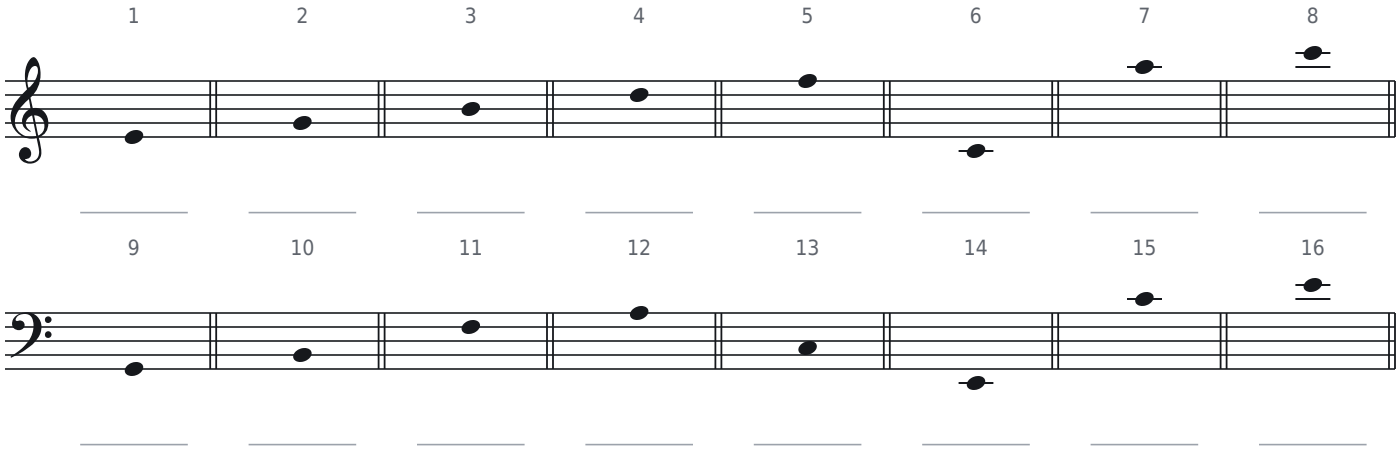Chapter 1 Practice: Reading Pitch

Name _____
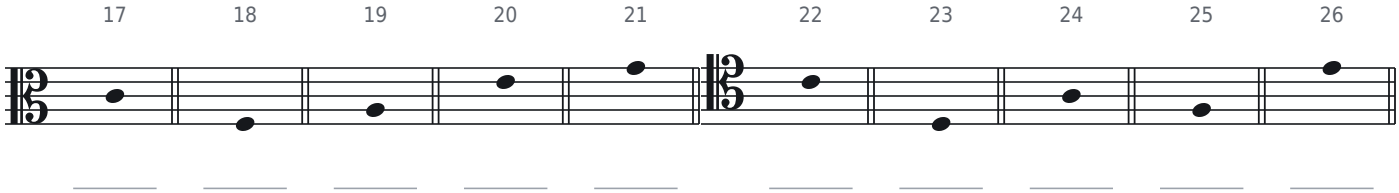
1 NAME THE NOTES

Write the letter name and octave number of each note (e.g. C4). Middle C is C4.



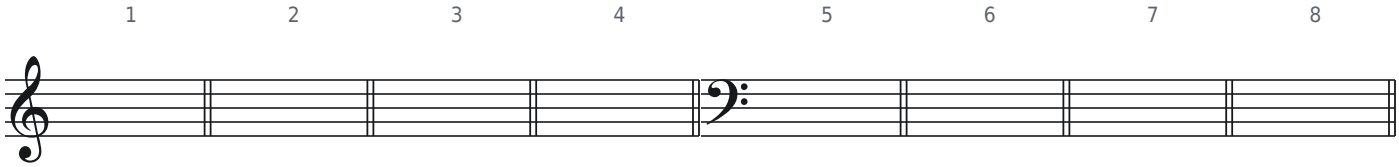
2 C CLEFS

Name each note in alto and tenor clef, with its octave number. The C clef points to middle C.



3 WRITE THE NOTES

Write each note on the staff as a solid notehead, with any accidental it needs.



F♯4 B♭4 A3 E5 E♭3 G♯2 C4 D2

4 STEPS AND ENHARMONICS

Label each pair a half step (H) or whole step (W). Then give one enharmonic equivalent for each note.

H or W?

1. E–F _____
2. C–D _____
3. B–C _____
4. F♯–G♯ _____
5. A–B♭ _____
6. E–F♯ _____
7. D♭–E♭ _____
8. G–A♭ _____

Enharmonic

9. F♯ _____
10. A♭ _____
11. E♯ _____
12. C♭ _____
13. D♯ _____
14. B♯ _____

5 WHICH PITCH?

Give the exact pitch, with its octave number, for each description.

15. Middle C _____
16. B just below middle C _____
17. D just above middle C _____
18. Top line, treble clef _____
19. Bottom line, bass clef _____
20. Lowest C on a piano _____

6 VOICE RANGES

Using the ranges in Chapter 1, write every voice part (S, A, T, B) that can comfortably sing each note.

21. E2 _____
22. A3 _____
23. C4 _____
24. F4 _____
25. D5 _____
26. G5 _____
27. G3 _____
28. B4 _____