Chapter 2 Composing: Rhythm in Motion

Name _____

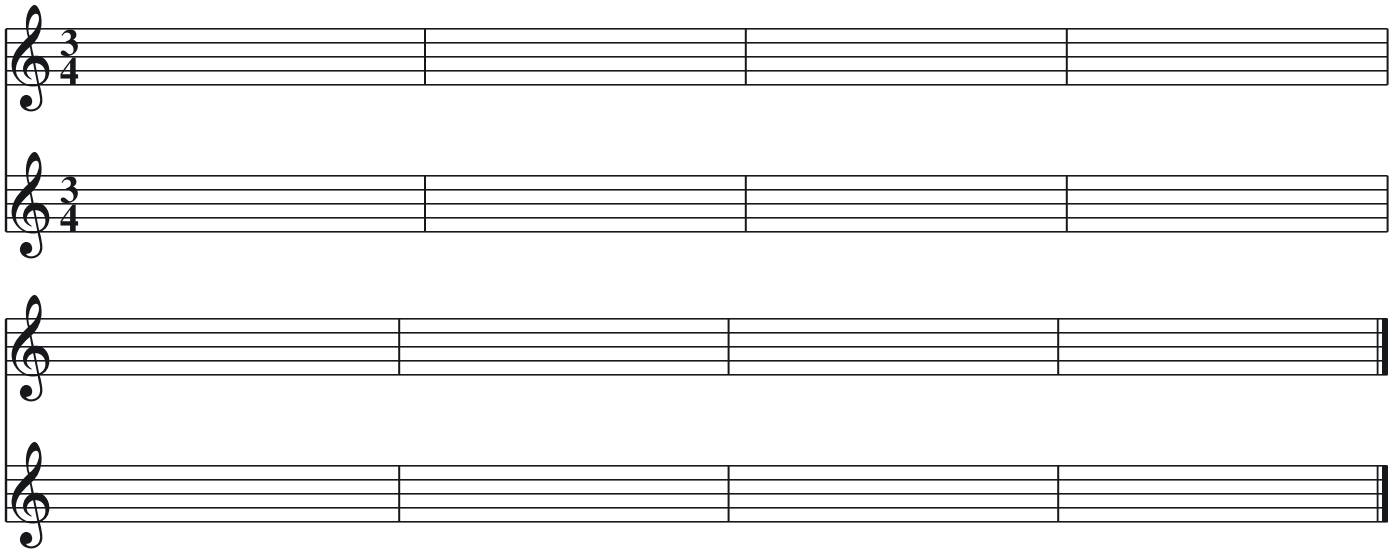
A RHYTHMIC DUET

Compose an 8-bar rhythmic duet in 3/4 for two performers to clap or tap. Use the model as a guide, then write your own.

Rules for Part A

1. Use 3/4. Every measure must add up to exactly three beats; check each one.
2. Part 1 (the top line) is busy: use quarters, eighths, at least one dotted rhythm, at least one tie, and some sixteenths.
3. Part 2 (the bottom line) is the steady partner: mostly half, quarter, and dotted-half notes, with at least one rest.
4. Include at least **two syncopations** in Part 1 (a note that starts on an "&" and lasts through the next beat).
5. Beam everything to show the beat (Chapter 2). Write the counts under Part 1.
6. Rehearse it with a partner and perform it for the class.

YOUR DUET: PART 1 ON THE TOP STAFF, PART 2 ON THE BOTTOM STAFF

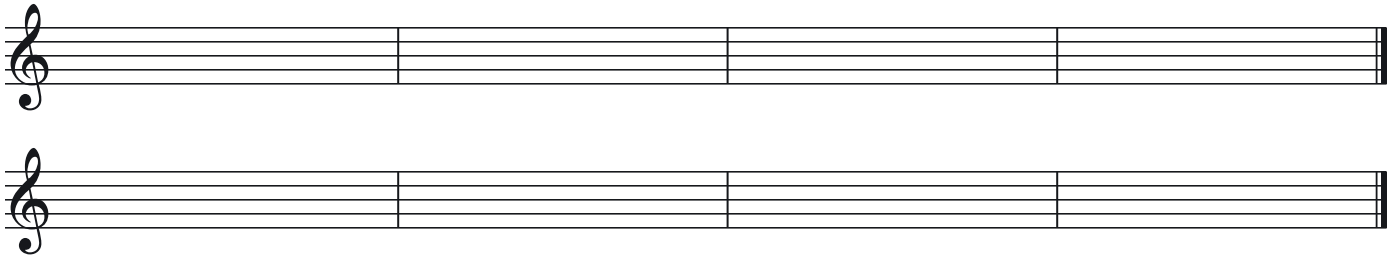


B WORDS TO RHYTHM

Choose a line of text: your name and hometown, a proverb, or a line from a poem. Write it out, mark the stressed syllables, then notate a rhythm in 4/4 or 6/8 that puts the stressed syllables on strong beats.

Your text (underline the stressed syllables):

YOUR RHYTHM (WRITE EACH SYLLABLE UNDER ITS NOTE)



Grading (10 points)

Part A: every measure adds up correctly	3
Part A: syncopation, dots, ties, and sixteenths as required	2
Part A: beaming shows the beat; counts are correct	2
Part B: stressed syllables fall on strong beats	2
Performance: steady and confident	1