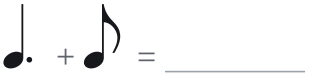
Chapter 2 Practice: Rhythm and Meter

Name _____

1 RHYTHM MATH

Add up each group of notes and rests. Answer in quarter-note beats.

a.  = _____

b.  = _____

c.  = _____

d.  = _____

e.  = _____

f.  = _____

2 METER TYPES

Classify each meter (simple or compound; duple, triple, or quadruple). Then name the note that gets one beat in the second box.

Classify

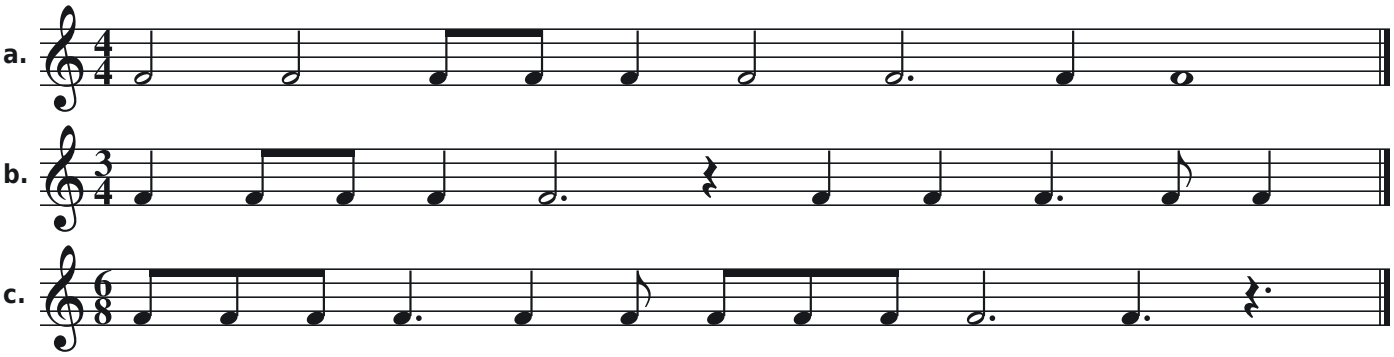
7. 3/4 _____
8. 6/8 _____
9. 2/2 _____
10. 12/8 _____
11. 9/8 _____
12. 2/4 _____
13. 4/4 _____
14. 6/4 _____

Beat unit

15. 3/4 _____
16. 6/8 _____
17. 2/2 _____
18. 9/8 _____
19. 12/8 _____
20. 3/8 _____

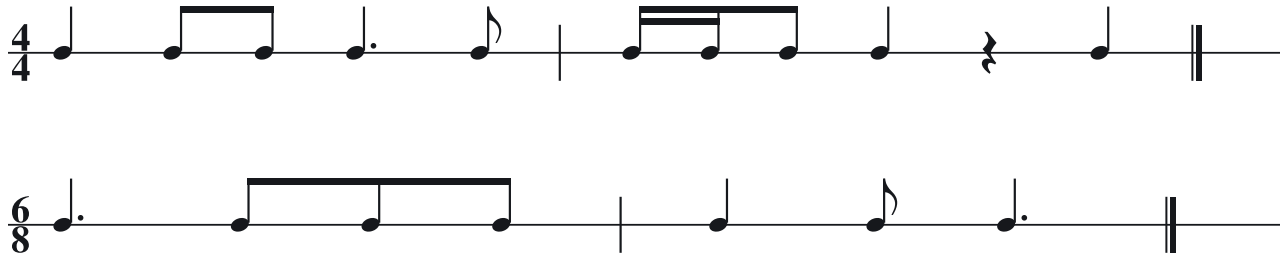
3 ADD THE BAR LINES

Add bar lines to each rhythm according to its time signature. End with a final double bar.



4 COUNT IT OUT

Write the counting syllables under every note (1 & 2 &, or 1 la li 2 la li). Rests are already counted for you.



In your own words: what's the difference between 3/4 and 6/8, even though both hold six eighth notes?