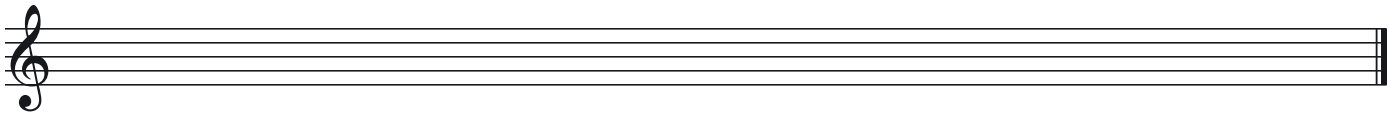
Chapter 3 Practice: Scales and Keys

Name _____

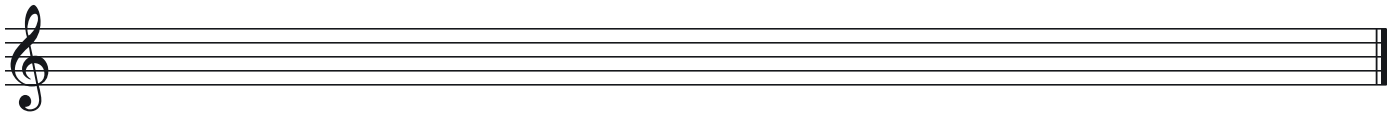
1 WRITE MAJOR SCALES

Write each major scale ascending with whole notes or solid noteheads, using accidentals (no key signature). Mark the half steps with a slur ⌒.

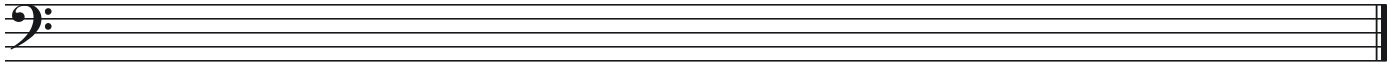
E major



A♭ major



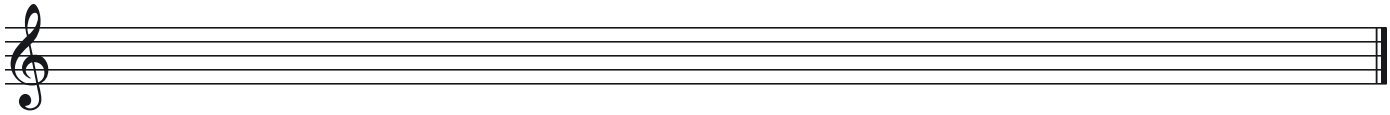
B major (bass clef)



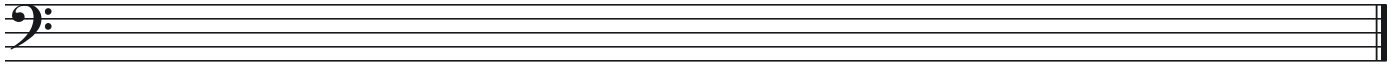
2 WRITE MINOR SCALES

Write each minor scale ascending with accidentals. For melodic minor, write it ascending and descending.

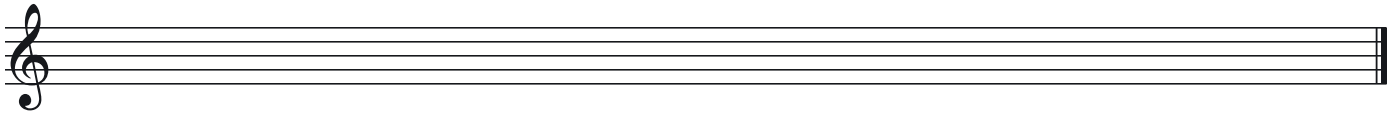
D harmonic minor



F♯ natural minor (bass clef)

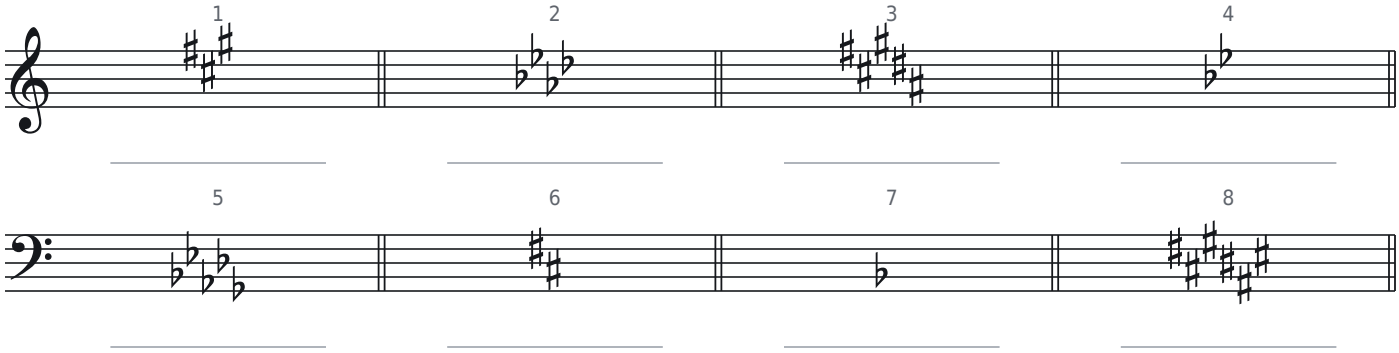


C melodic minor, up and down
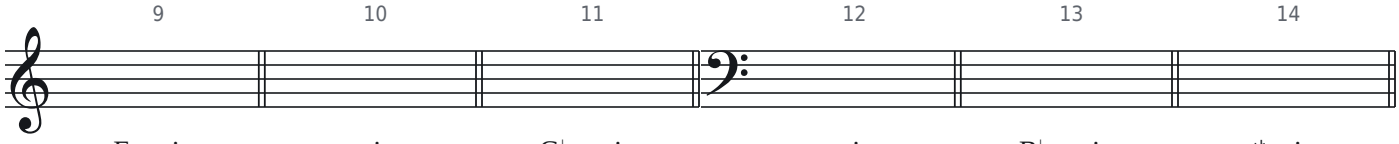


3 NAME THE KEY SIGNATURES

Name the major key and its relative minor for each signature.



4 WRITE THE KEY SIGNATURES

Write the key signature for each key.



E major | c minor | G♭ major | e minor | B♭ major | g♯ minor

5 SCALE DEGREES

Name the note for each scale degree, then give each degree's name.

Which note?		Degree name	
15. $\hat{6}$ in E♭ major		21. Degree 5	
16. $\hat{7}$ in A major		22. Degree 2	
17. $\hat{4}$ in D major		23. Degree 6	
18. $\hat{3}$ in F minor		24. Degree 4	
19. $\hat{7}$ in G harmonic minor		25. Degree 7	
20. $\hat{2}$ in B major		26. Degree 3	