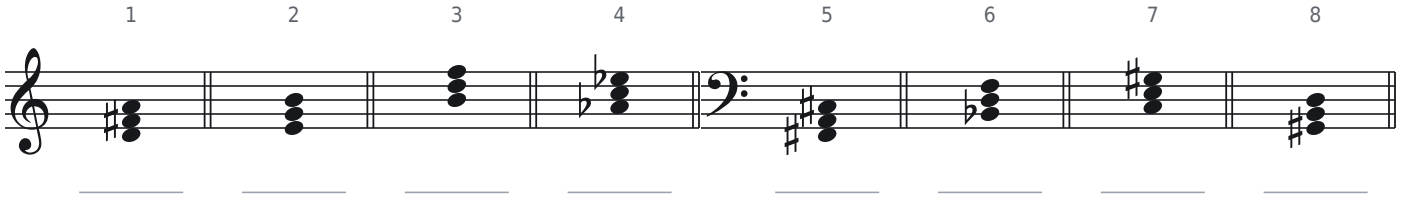Chapter 5 Practice: Chords

Name _____

1 IDENTIFY TRIADS

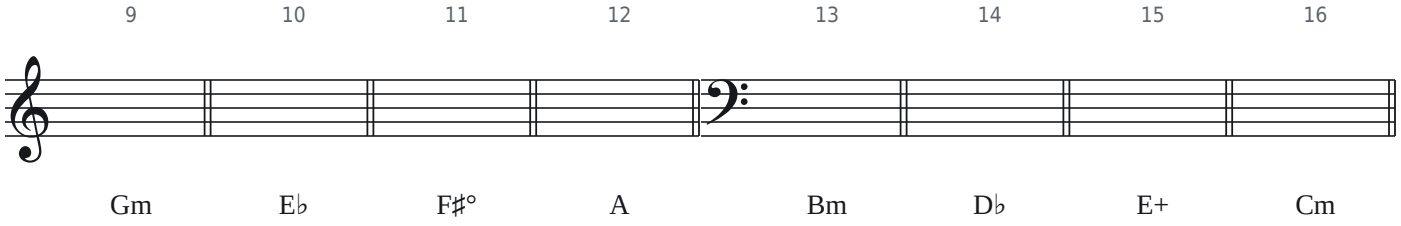
Write the lead-sheet symbol for each triad (e.g. Am, B°, E♭+).



_____ _____ _____ _____ _____ _____ _____ _____

2 WRITE TRIADS

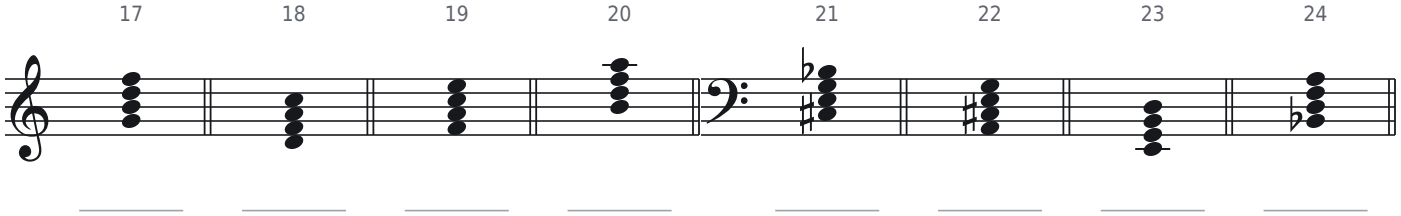
Write each triad in root position with solid noteheads.



Gm E♭ F♯° A Bm D♭ E+ Cm

3 IDENTIFY SEVENTH CHORDS

Write the lead-sheet symbol for each seventh chord (e.g. G7, Fmaj7, Bø7, C♯°7).

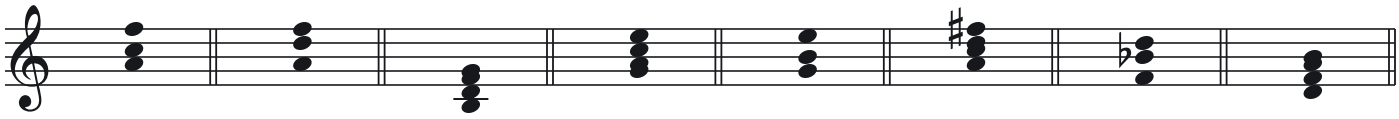


_____ _____ _____ _____ _____ _____ _____ _____

4 INVERSIONS AND FIGURES

Each chord is inverted. Give its symbol (root and quality) and its figured-bass inversion symbol (6, 6/4, 6/5, 4/3, or 4/2).

25 26 27 28 29 30 31 32



_____ _____ _____ _____ _____ _____ _____ _____

5 SYMBOLS TWO WAYS

Translate each slash chord into a root, quality, and figure. Then write the slash chord for each description.

Slash chord → figure

33. C/E _____
34. G7/B _____
35. Dm/A _____
36. F7/E♭ _____

Description → slash chord

37. E♭ major, 6 _____
38. A7, 4/3 _____
39. B♭ major, 6/4 _____
40. D minor, 6 _____