Chapter 6 Composing: The Phrase Model

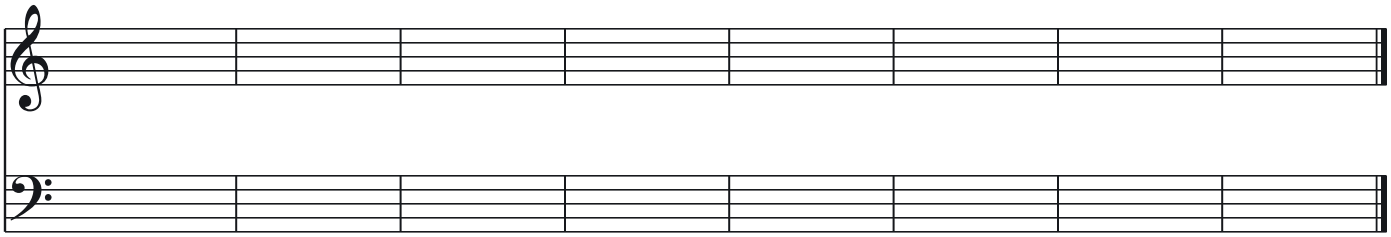
Name _____

A A PHRASE IN MINOR

Compose an 8-chord progression in A minor that follows the phrase model, then realize it in keyboard style: the root in the bass staff and three upper voices in close position in the treble staff.

Rules for Part A

1. Begin on i. Write your Roman numerals on the lines below the staff first.
2. Follow T → PD → D → T. You may extend any function (for example i → VI before the predominant), but no retrogressions.
3. Use V (with G♯) at least twice. Put a V at chord 4 or 5 to create a half cadence mid-phrase, and end with V → i (or iv → V for a half cadence).
4. Upper voices move as little as possible; keep common tones.
5. Play it. If anything sounds wrong, check for a missing G♯.



B ADD A MELODY

Write a melody in the treble staff above your progression, two notes per chord (half notes in 4/4). Each downbeat note should be a chord tone; the second note may be a chord tone or move by step to the next downbeat.



Where does your progression feel most tense? Which function is it in at that moment?

Grading (10 points)

Part A: correct Roman numerals and chord spellings (with G♯)	3
Part A: follows the phrase model; no retrogressions	2
Part A: smooth upper voices	1
Part B: downbeats are chord tones; melody is singable	3
Reflection	1