Chapter 7 Composing: Close and Open

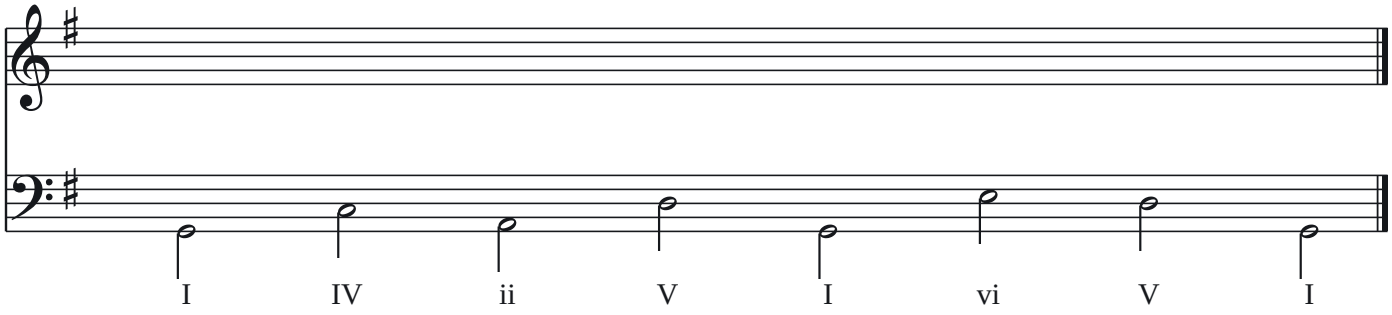
Name _____

A CLOSE POSITION

*The bass and Roman numerals are given in G major. Add soprano, alto, and tenor in **close position**, moving each voice as little as possible.*

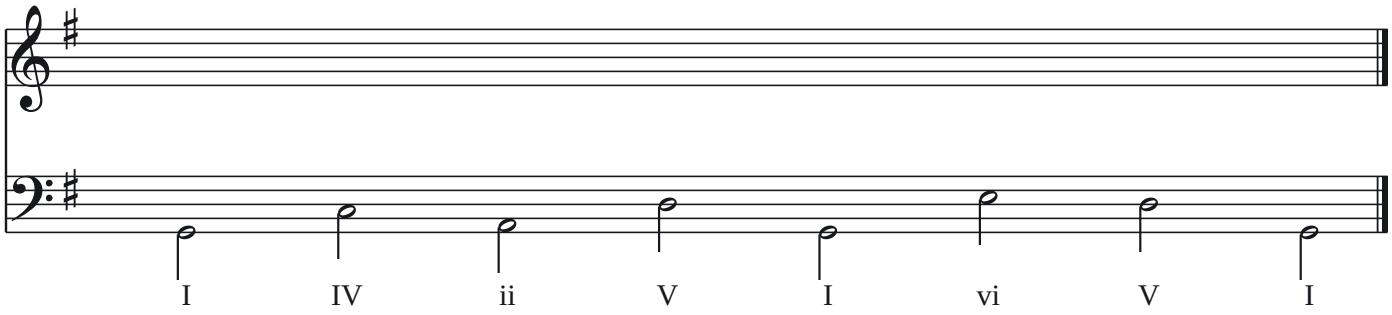
Rules for Parts A and B

1. Double the root of every chord (all are root-position triads).
2. Keep each voice in range, and follow the spacing rules.
3. Hold common tones in the same voice whenever you can; otherwise move by step or the smallest leap possible.
4. No crossing or overlap. Write stems correctly: S up, A down, T up, B down.
5. Check your work in the Voice-Leading Checker (Chapter 7) before you hand it in.



B OPEN POSITION

*Now voice the same progression in **open position**, with an octave or more between soprano and tenor.*



Play or sing both versions. Which sounds fuller? Which was easier to keep smooth, and why?

Grading (10 points)	
Part A: correct chord tones and doubling	2
Part A: close position throughout; smooth voices	2
Part B: correct chord tones and open spacing	2
No range, spacing, crossing, or overlap errors	2
Stems and notation; reflection	2