Chapter 7 Practice: Four-Part Texture

Name _____

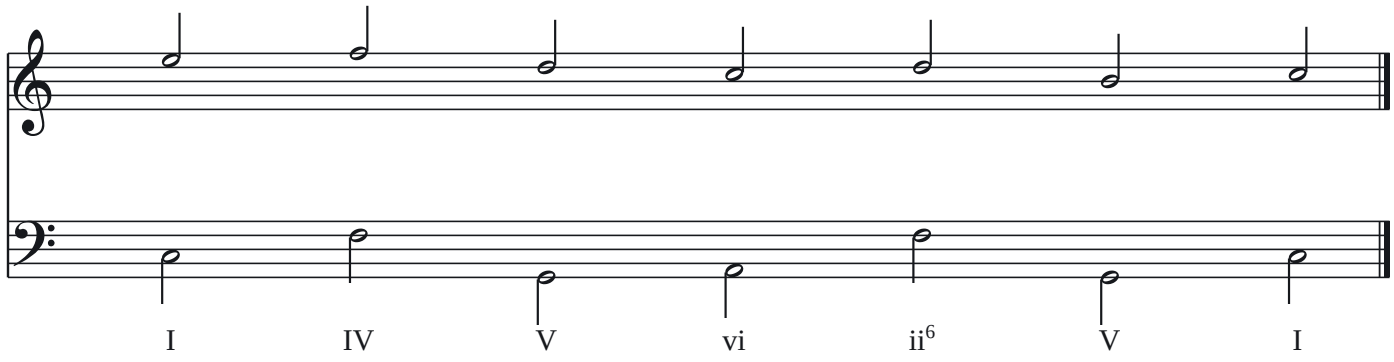
1 FIND THE ERROR

Each chord is in C major. Name the error (spacing, range, doubling, crossing, or missing third), or write "none".



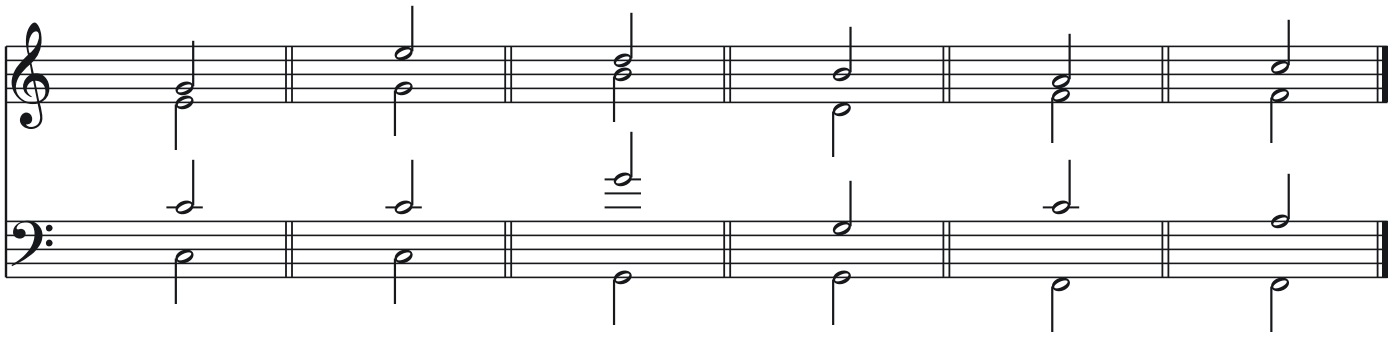
2 FILL IN THE INNER VOICES

The soprano and bass are given in C major. Add the alto and tenor (half notes, stems in the right direction). Double the root of root-position triads; follow the spacing rules.



3 CLOSE OR OPEN?

Label each chord close or open position.



4 DOUBLING

Which note should you usually double? Which must you never double?

17. Root-position triad _____

18. Second-inversion triad _____

19. Diminished triad _____

20. Never double... _____

Why does the rule about spacing allow a wide gap between tenor and bass, but not between the upper voices?