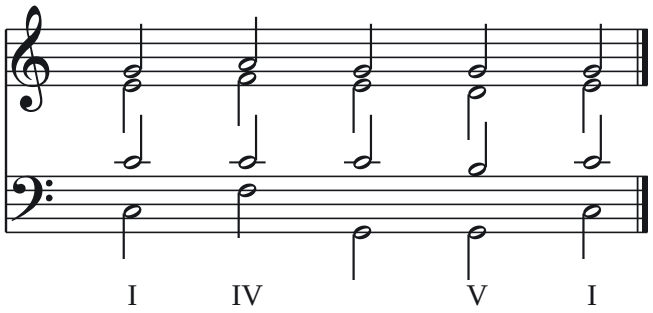
Chapter 8B Practice: Six-Four Chords

Name _____

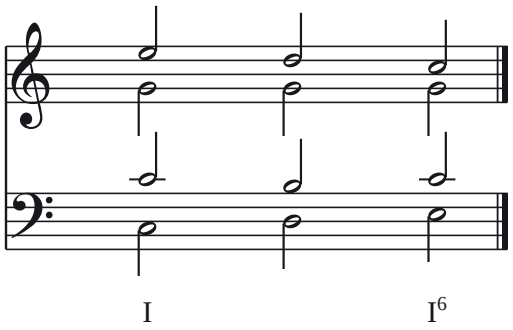
1 NAME THE SIX-FOUR

Each excerpt (C major) contains one six-four chord. Name its type: cadential, passing, pedal, or arpeggiated.

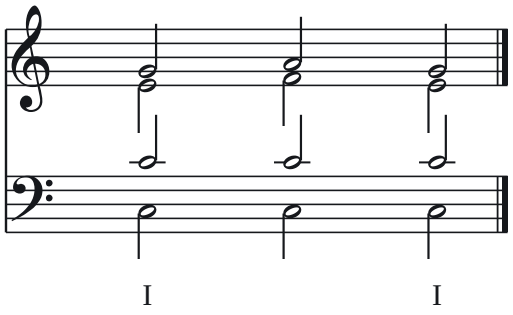
1



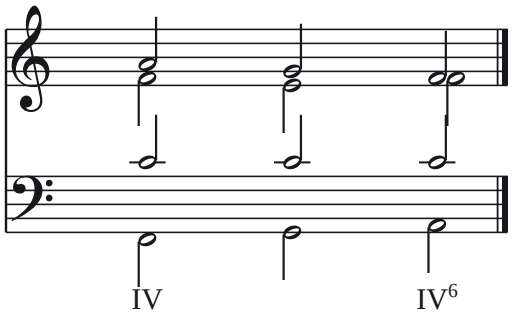
2



3



4

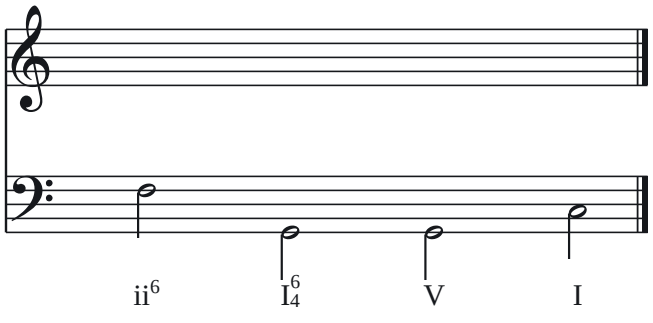


Find a cadential six-four in a piece you've played or sung (a hymn, a Mozart sonata, a pop ballad). Name the piece and describe what happens in the melody at that moment.

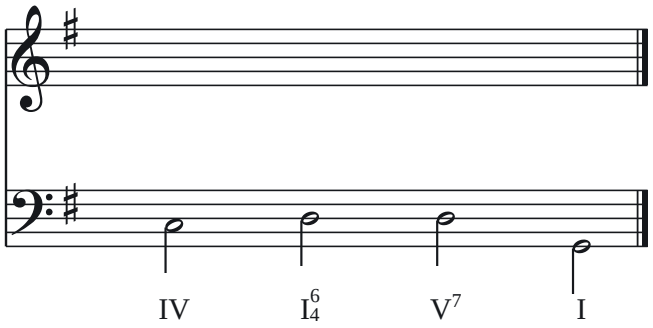
2 VOICE THE CADENCE

Add soprano, alto, and tenor above each bass. Double the bass of the six-four, and resolve its 6th and 4th down by step.

5 C major



6 G major



3 RULES

Answer briefly.

7. Which note do you double in a six-four chord? _____

8. In a cadential six-four, where do the 6th and 4th go? _____

9. Strong or weak beat for a cadential six-four? _____

10. Which function does the cadential six-four belong to? _____

11. Why is a six-four chord unstable? _____