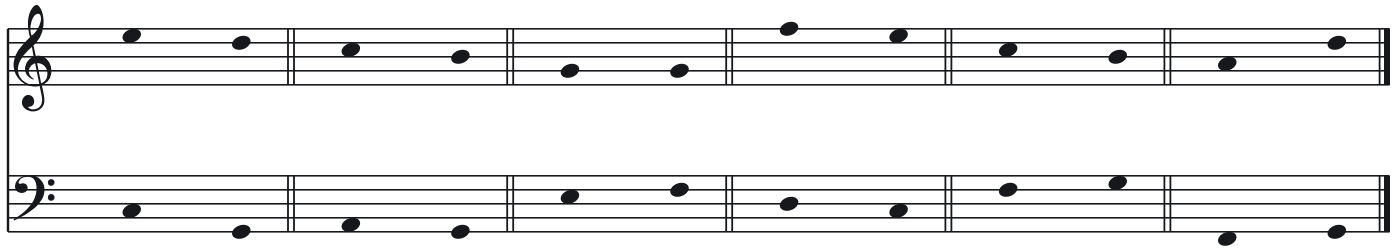
Chapter 8 Practice: Principles of Motion

Name _____

1 TYPES OF MOTION

Name the motion between the two voices in each pair: contrary, oblique, similar, or parallel.

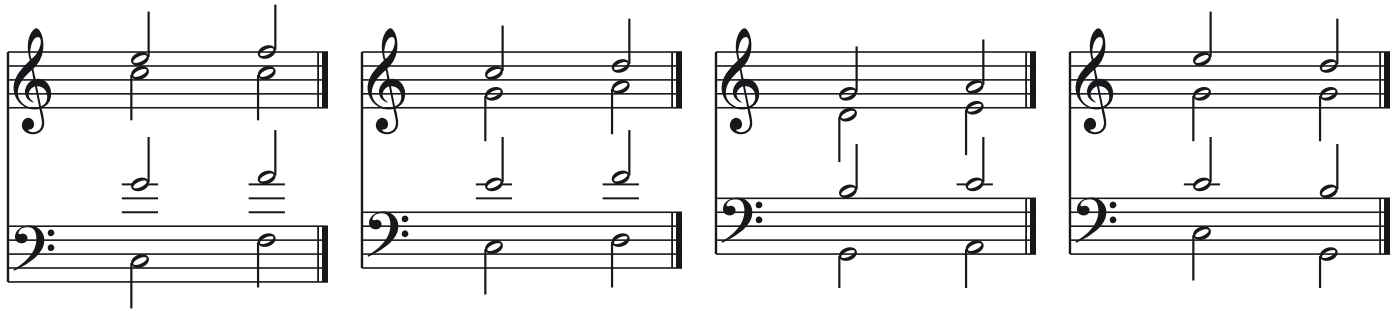


1. *2.* *3.* *4.* *5.* *6.*

2 FIND THE PARALLELS

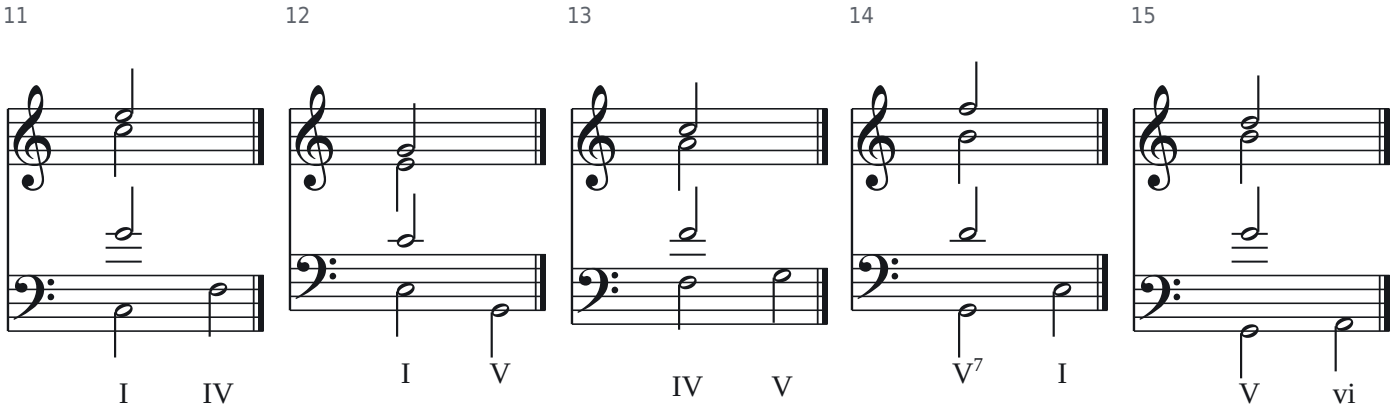
Check all six voice pairs in each progression (C major). List any parallel fifths or octaves (e.g. "S–B 8ves"), or write "none".

7 8 9 10



3 CONNECT THE CHORDS

The first chord and the second bass note are given in C major. Write the soprano, alto, and tenor of the second chord: keep common tones, move by step, resolve tendency tones, and avoid parallels.



4 RULES IN YOUR OWN WORDS

Answer briefly.

16. Why are parallel 6ths fine but parallel 5ths not? _____

17. Where must the leading tone resolve in V–I? _____

18. Where does a chordal 7th resolve? _____

19. When are direct 8ves OK? _____