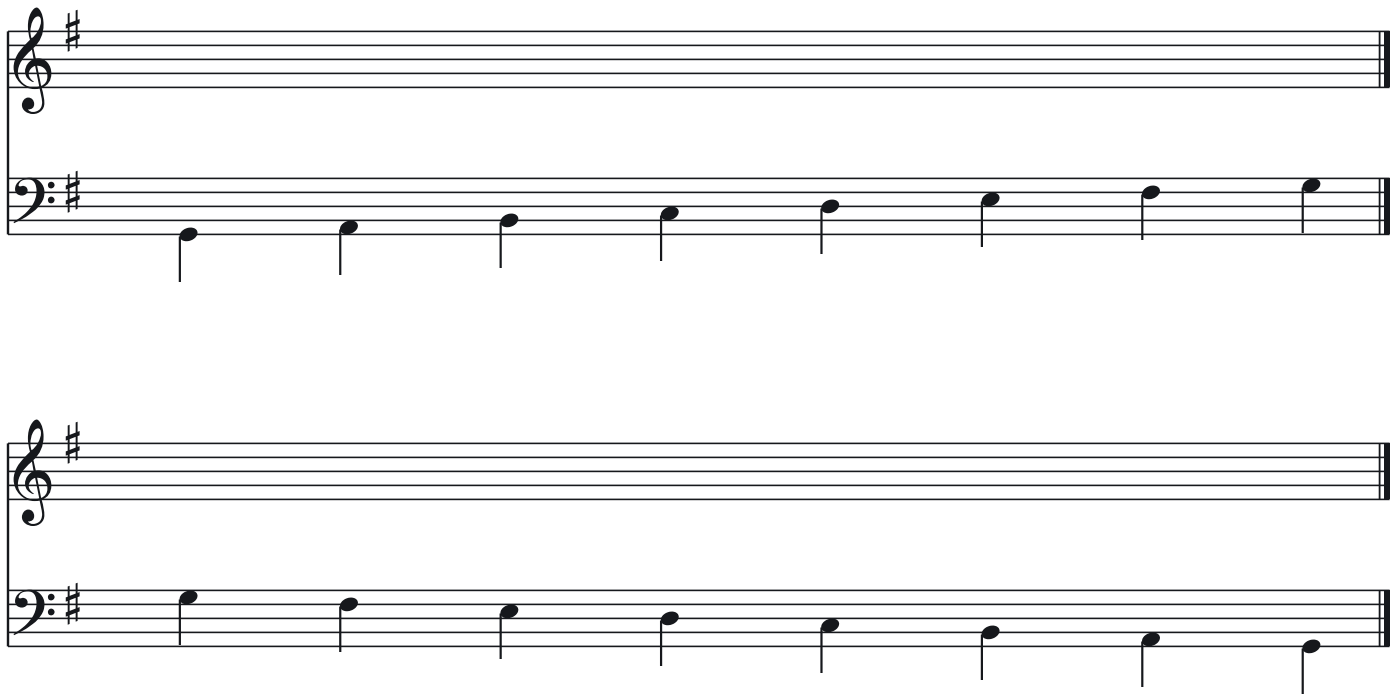
Chapter 9 Practice: The Rule of the Octave

Name _____

1 FIGURES UP AND DOWN

Write the Rule of the Octave figures under each bass note in G major, ascending and descending.
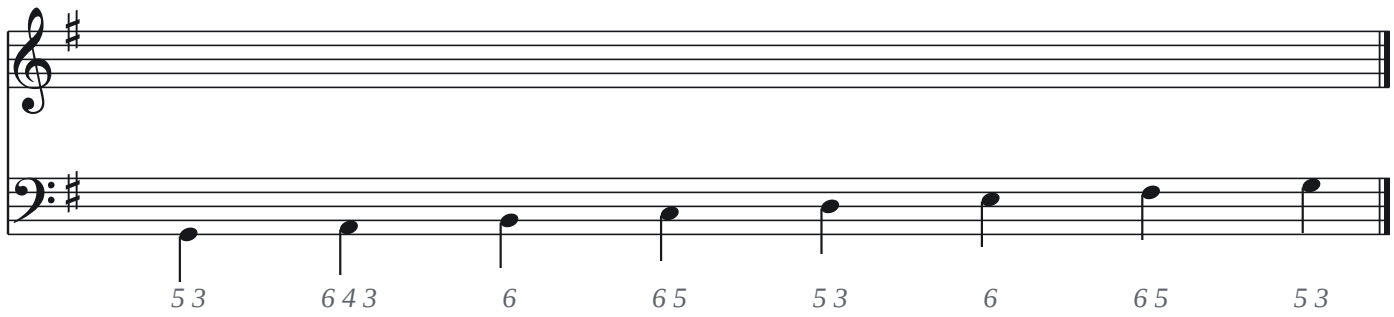


2 WHICH CHORD?

Give the Roman numeral (with inversion) that the Rule of the Octave uses over each bass degree in a major key.

1. $\hat{2}$ ascending _____
2. $\hat{3}$ (either way) _____
3. $\hat{4}$ ascending _____
4. $\hat{6}$ ascending _____
5. $\hat{7}$ ascending _____
6. $\hat{7}$ descending _____
7. $\hat{4}$ descending _____
8. $\hat{6}$ descending _____

3 REALIZE THE ASCENDING SCALE

Using the figures, add soprano, alto, and tenor above this bass in G major. Start the soprano on B4 or D5. Keep common tones, resolve sevenths down, and check for parallels.



Why does the Rule of the Octave put V4/3 over 2̂ instead of V6?