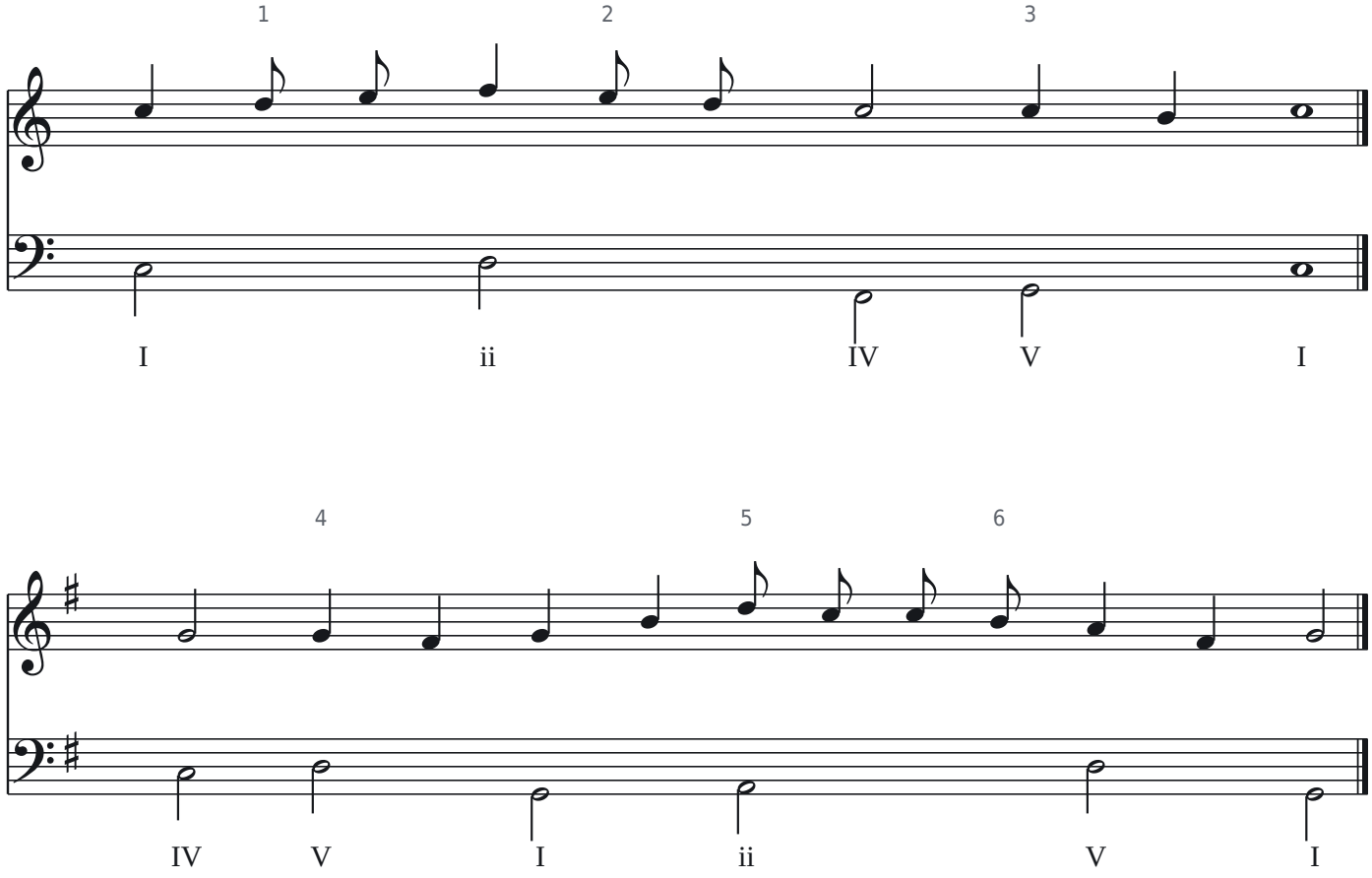
Chapter 12 Practice: Embellishing Tones

Name _____

1 NAME THE EMBELLISHING TONES

Name each numbered embellishing tone (PT, NT, SUS, RET, APP, ET, ANT). The chords are given.



2 APPROACH AND LEAVE

Fill in how each embellishing tone is approached and left.

7. Passing tone _____
8. Neighbor tone _____
9. Suspension _____
10. Appoggiatura _____
11. Escape tone _____
12. Anticipation _____
13. Retardation _____

3 NAME THE SUSPENSION

Name each suspension by its intervals above the bass (4–3, 7–6, 9–8, or 2–3).

14. Over a G bass: C held, then B _____
15. Over a C bass: D held, then C _____
16. Over an E bass (I6): D held, then C _____
17. Bass holds E while the upper voice moves to D, then bass falls to D _____

4 ADD EMBELLISHMENTS

Copy the soprano and bass of your Chapter 11 harmonization here. Add: two passing tones, one neighbor tone, and one 4–3 suspension at the final cadence. Mark each one.

