Chapter 13 Practice: Figured Bass

Name _____

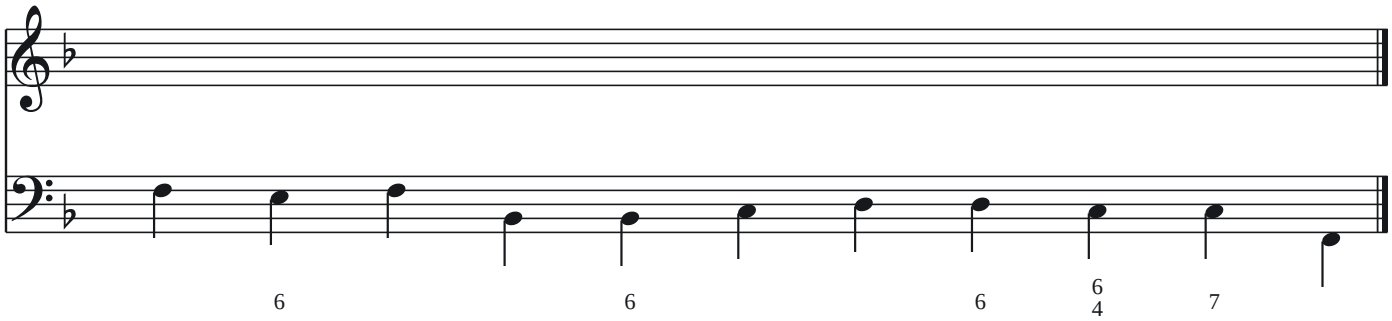
1 DECODE THE FIGURES

Spell the chord from the bottom up and give its Roman numeral.

1. C major: bass D, figure 6 _____
2. G major: bass B, figure 6 _____
3. F major: bass C, figure 6/4 _____
4. D major: bass G, figure 4/2 _____
5. B♭ major: bass E♭, figure 6/5 _____
6. A minor: bass E, figure ♯ _____
7. D minor: bass A, figure 7/♯ _____
8. G minor: bass F♯, figure 6/5 _____
9. C minor: bass D, figure ♮6/4/3 _____
10. E minor: bass C, figure (none) _____

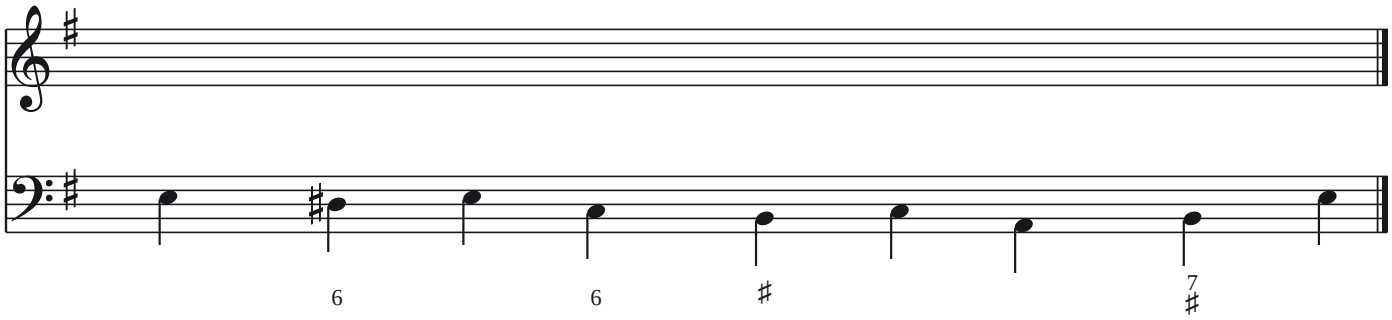
2 REALIZE IN FOUR PARTS (F MAJOR)

Add soprano, alto, and tenor above the figured bass. Write the Roman numerals below.



3 REALIZE IN FOUR PARTS (E MINOR)

Watch the figures for the raised leading tone.



4 FIGURE IT OUT

Write the figured-bass symbols you'd use for each chord (bass note in parentheses).

11. C major: V^7 in first inversion (B) _____
12. G major: IV in first inversion (E) _____
13. A minor: V in root position (E) _____
14. F major: V^7 in third inversion (B♭) _____
15. D minor: V^7 in root position (A) _____
16. E♭ major: I in second inversion (B♭) _____

Why do you think Baroque composers trusted performers to realize the figures instead of writing every note?

_____

_____