Chapter 14 Practice: Two-Voice Counterpoint

Name _____

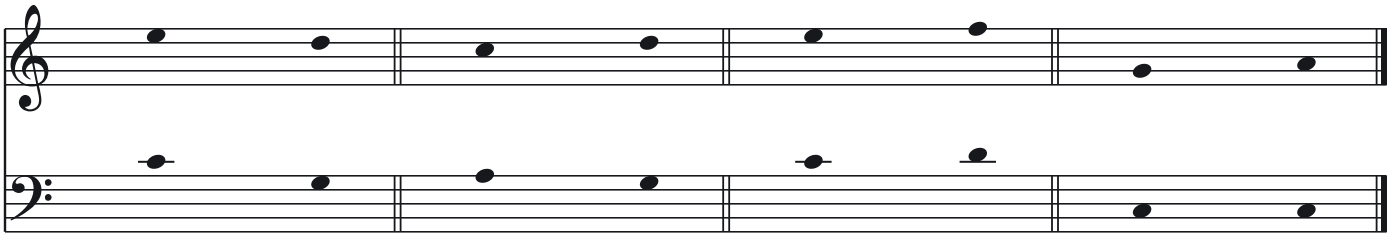
1 CONSONANCE OR DISSONANCE?

Classify each interval for two-voice counterpoint: perfect consonance, imperfect consonance, or dissonance.

1. M3 _____
2. P5 _____
3. P4 _____
4. m6 _____
5. m7 _____
6. P8 _____
7. A4 _____
8. M10 _____

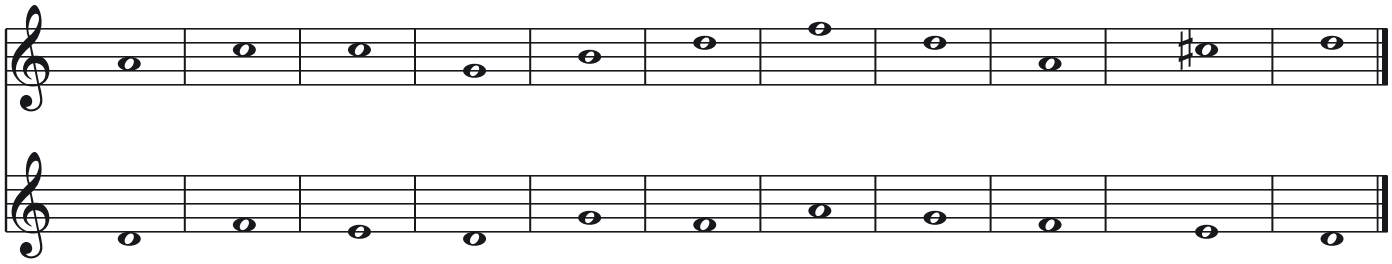
2 NAME THE MOTION

Name the motion between the two voices in each pair: contrary, similar, oblique, or parallel.



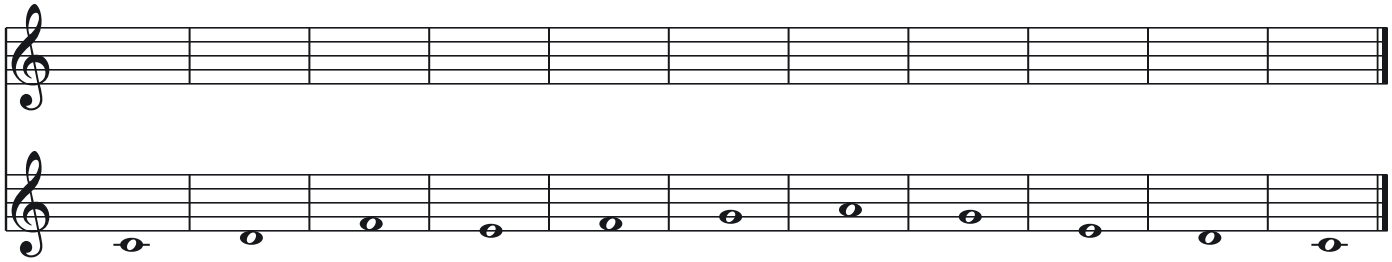
3 FIND THE ERRORS

This first-species counterpoint (above a D-dorian cantus) has several errors. Circle each one and name it. Write the interval numbers between the staves.



4 WRITE A FIRST-SPECIES COUNTERPOINT

Write a counterpoint above this cantus firmus in C major. Number every interval. Follow all the first-species rules.



5 NOW WRITE ONE BELOW

Write a counterpoint below the same cantus. Remember: start and end on an octave (or unison), and approach the final tonic by step.

