Chapter 16 Composing: Applied Dominants

Name _____

A A PHRASE WITH APPLIED DOMINANTS

Write an 8-bar phrase for four voices (half notes or quarter notes) in a major key of your choice.

Requirements

1. Use at least **three different** applied dominants, including V^7/V before a cadential six-four.
2. At least one applied chord must be in inversion (V^6_5/x or V^4_2/x).
3. Resolve every applied leading tone up and every seventh down; no doubled leading tones; no cross relations.
4. End with a PAC. Label every chord.



B REHARMONIZE A MELODY

Here's a hymn-like melody in G major with a plain diatonic harmonization. Reharmonize it in four voices, replacing at least ***four*** *chords with applied dominants that lead into the next chord (for example, V^7/IV in place of the second I, or V^6_5/vi before vi). Keep the soprano.*



Grading (10 points)

A: three applied dominants, one in inversion, V^7/V–I^6_4	3
A: voice leading and labels	2
B: at least four applied chords that fit the melody	3
B: voice leading and labels	2