Chapter 16 Practice: Applied Dominants

Name _____

1 SPELL APPLIED DOMINANTS

Write the letter names of each applied chord.

1. G major: V^7/V _____
2. D major: V^7/ii _____
3. F major: V^7/IV _____
4. B♭ major: V/vi _____
5. C major: V^7/iii _____
6. a minor: V^7/iv _____
7. e minor: V^7/V _____
8. d minor: V^7/VII _____

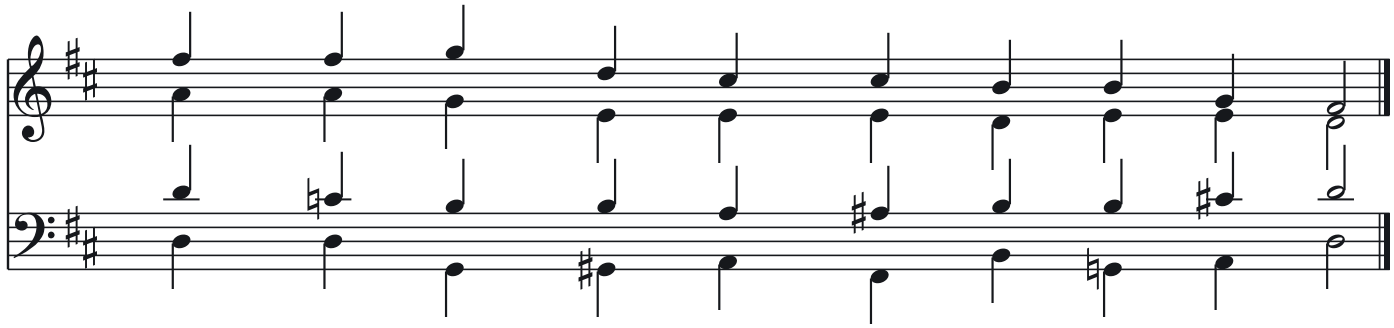
2 IDENTIFY

Each chord is given by its notes. Name it as an applied dominant (V/x or V^7/x) in the key shown.

9. C major: E – G♯ – B – D _____
10. G major: G – B – D – F _____
11. D major: E – G♯ – B _____
12. F major: D – F♯ – A – C _____
13. a minor: G – B – D – F _____
14. g minor: G – B – D – F _____

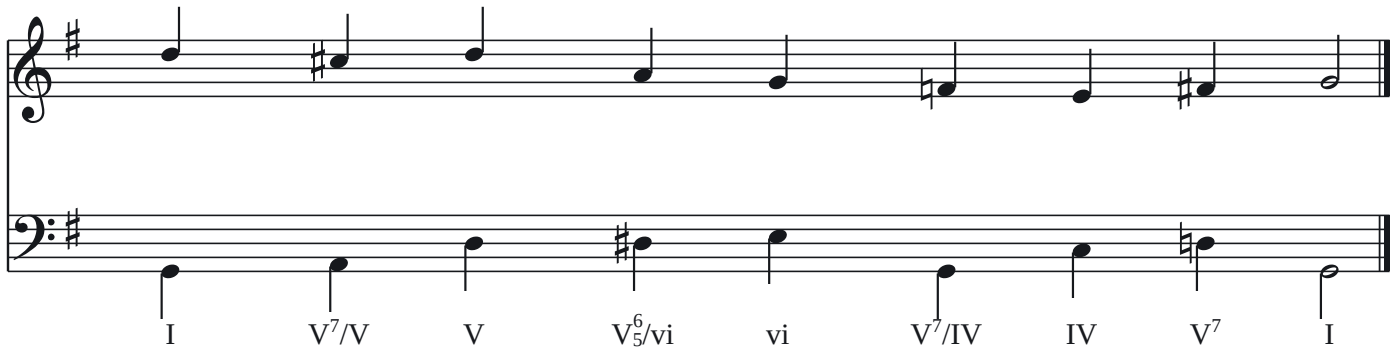
3 ANALYZE

Write Roman numerals for every chord in this D-major progression, using V/x labels for applied chords. Circle each temporary leading tone and draw an arrow to its resolution.



4 COMPLETE THE PROGRESSION

The soprano, bass, and Roman numerals are given (G major). Add the alto and tenor. Resolve every applied leading tone up and every seventh down, and keep each chromatic change in one voice.



5 RAISED OR LOWERED?

For each chromatic note, say whether it's a raised or lowered note and which way it should resolve.

17. C major, F♯ in V7/V _____
18. C major, B♭ in V7/IV _____
19. G major, D♯ in V/vi _____
20. F major, E♭ in V7/IV _____
21. D minor, C♯ in V7/iv _____