Chapter 17 Composing: Applied Leading-Tone Chords

Name _____

A A PHRASE WITH APPLIED CHORDS

Write an 8-bar phrase in four voices in a minor key of your choice.
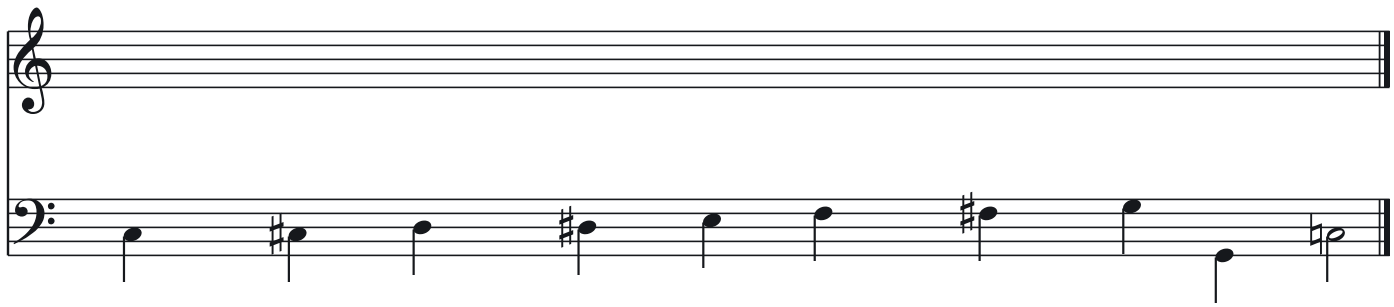
Requirements

1. Use at least **two** applied leading-tone chords (at least one vii°^{7}/x) and at least one applied dominant.
2. Include vii°^{7}/V leading to a cadential six-four, then V^{7}–i.
3. Resolve each temporary leading tone up and each seventh down; no doubled leading tones, no cross relations, no unequal fifths (d5–P5) in the outer voices.
4. Label every chord.



B THE RISING CHROMATIC BASS

This C-major bass line climbs chromatically from C to G. Harmonize it in four voices, using an applied leading-tone chord on each sharped note, and end with a cadence. Label every chord.



Compare your harmonization with the same bass harmonized with applied dominants (V^6_5/x) on the sharped notes. How does the sound change?

Grading (10 points)

A: required applied chords, correctly spelled	3
A: voice leading and cadence	2
B: applied chord on each chromatic bass note	3
B: labels, cadence, reflection	2