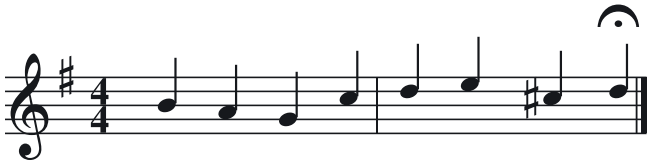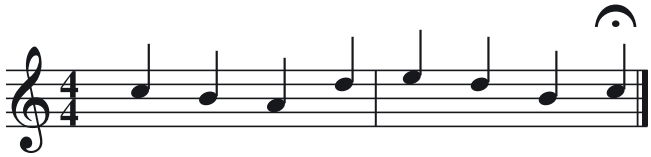Chapter 19 Practice: Modulating Harmonization
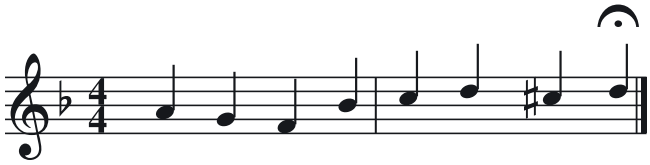
Name _____

1 KEY DETECTIVE

For each opening phrase, name the key of the cadence and the note that tells you.



_____



_____



_____

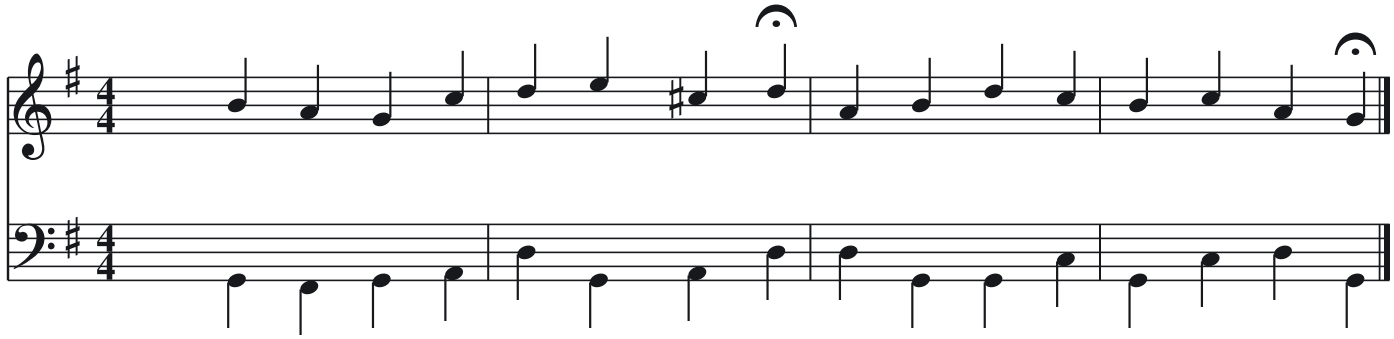
2 CADENCE FORMULAS

Give a three-chord perfect authentic cadence in each new key, with Roman numerals and letter names.

1. PAC in D major (from G) _____
2. PAC in C major (from a minor) _____
3. PAC in d minor (from F) _____
4. PAC in e minor (from G) _____

3 ANALYZE THE PLAN

Melody 1 with its bass. Write the Roman numerals (two lines at each pivot) and label the pivots.



4 COMPLETE THE HARMONIZATION

Melody 2: soprano and bass are given. Add alto, tenor, and the analysis.

