Chapter 20 Composing: Modal Mixture

Name _____

A A PROGRESSION WITH MIXTURE

Write an 8-bar progression in four voices in a major key of your choice (one or two chords per bar).

Requirements

1. Use at least **three different** borrowed chords, including one borrowed predominant before V.
2. Include one deceptive cadence V–♭VI (double the third of ♭VI).
3. End with a PAC. Label every chord and circle every borrowed note.
4. No cross relations, no augmented 2nds, no parallels.



B A 16-BAR CUE: LIGHT AND SHADOW

Write a 16-bar piano piece (melody plus accompaniment) that moves from major-key brightness into borrowed minor color and back.

Plan

1. Bars 1–4: establish the major key with diatonic chords.
2. Bars 5–8: introduce borrowed chords (iv, ♭VI, ♭III, ♭VII) and let the melody use ♭3̂ or ♭6̂.
3. Bars 9–12: intensify; try the deceptive V–♭VI or a borrowed ii$ø^{6}_{5}$.
4. Bars 13–16: return to major and end with either a PAC or the heroic ♭VI–♭VII–I.
5. Write chord symbols or Roman numerals above the staff.



What mood does your cue suggest? Where does the borrowed color feel strongest?

Grading (10 points)

A: three borrowed chords, correctly spelled and labeled	3
A: V–♭VI and voice leading	2
B: clear major → mixture → major plan	3
B: notation, labels, reflection	2