Chapter 20 Practice: Modal Mixture

Name _____

1 SPELL BORROWED CHORDS

Write the letter names of each borrowed chord.

1. G major: iv _____
2. D major: ♭VI _____
3. F major: iiø⁷ _____
4. A major: ♭VII _____
5. B♭ major: ♭III _____
6. E major: iv _____
7. E♭ major: vii°⁷ _____
8. C major: ii° _____

2 IDENTIFY

Each chord is borrowed from the parallel minor. Give its Roman numeral.

9. C major: A♭ – C – E♭ _____
10. G major: C – E♭ – G _____
11. D major: C – E – G _____
12. F major: G – B♭ – D♭ _____
13. B♭ major: E♭ – G♭ – B♭ _____
14. A major: C – E – G _____

Play I–IV–I and then I–iv–I in a major key. Describe the difference in one or two sentences.

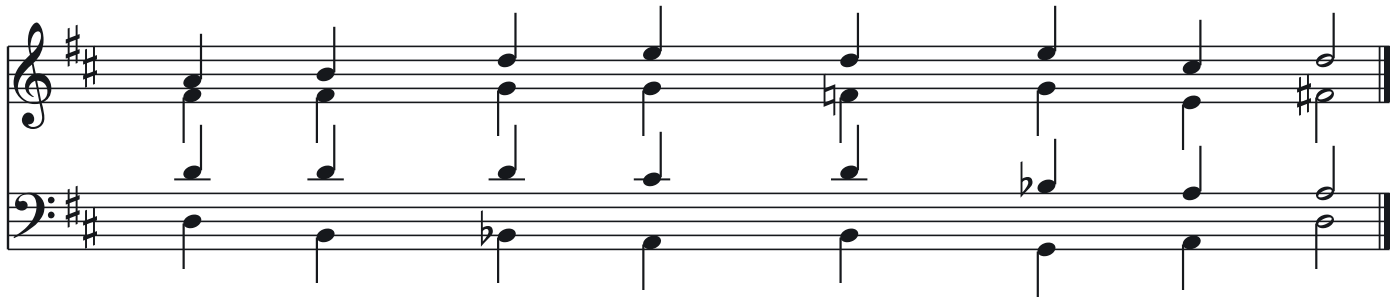
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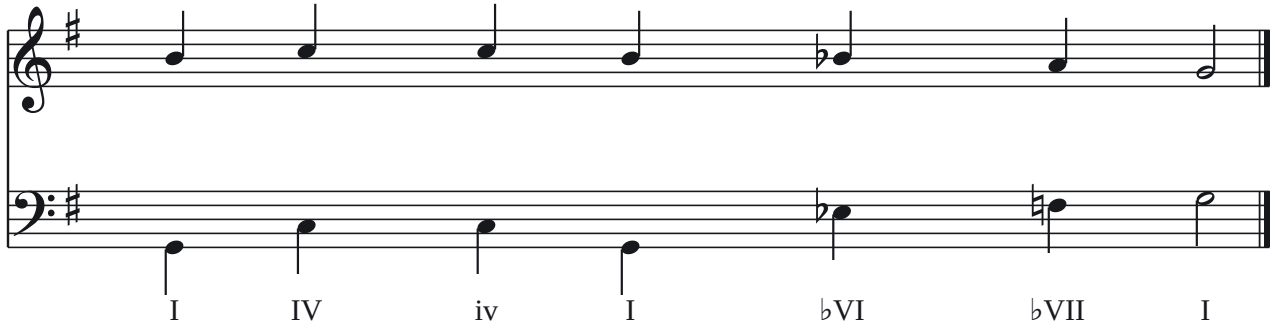
3 ANALYZE

Write Roman numerals under each chord (D major). Circle every borrowed note.



4 COMPLETE THE PROGRESSION

Add alto and tenor (G major). Keep each chromatic change in one voice, and let ♭6̂ fall to 5̂ wherever it can.



5 WHERE'S THE MIXTURE?

For each progression, name the borrowed chord(s) and the borrowed scale degree(s).

15. C: C – F – Fm – C _____

16. C: C – A♭ – B♭ – C _____

17. D: D – Bm – G – Gm6 – A – D _____

18. E♭: E♭ – A♭m – B♭⁷ – C♭ _____