Chapter 21 Composing: The Neapolitan

Name _____

A A PHRASE WITH A NEAPOLITAN

Write an 8-bar phrase in four voices in a minor key of your choice.

Requirements

1. Open with a clear tonic; include at least one applied chord.
2. Approach the final cadence with N^6, resolving through $i^6{}_4$ or $vii^{\circ 7}/V$ to V^7–i.
3. Double the bass of N^6; move ♭2̂ down; label every chord.
4. Optional: a Picardy third on the final chord.



B THE PHRYGIAN ♭II: A RIFF PIECE

Compose an 8–12 bar piece for piano (or guitar and bass, if you play) built on the half step ♭II–i, the Phrygian sound of film suspense and heavy metal.

Requirements

1. Choose a minor key and write a one- or two-bar riff in the bass that uses ♭2̂–1̂.
2. Above it, use ♭II and i (power chords or triads), and add at least one N^6–V–i cadence in the classical style for contrast.
3. Label ♭II (color) and N^6 (predominant) where they appear.
4. Give it a tempo and a character marking.



How does ♭II sound different as a color chord (♭II–i) versus as a predominant (N^6–V)?

Grading (10 points)

A: N^6 spelled, doubled, and resolved correctly	3
A: phrase, cadence, labels	2
B: riff with ♭2̂–1̂ and both uses of ♭II	3
B: notation and reflection	2