Chapter 22 Composing: Augmented Sixths

Name _____

A 12-BAR PIECE WITH ALL THREE

Compose a 12-bar piece in four voices (or for piano) in a minor key of your choice. Use all three augmented sixth chords, each approaching V in a different way.

Requirements

1. Phrase 1 (bars 1–4): ends with It^{+6}–V (half cadence).
2. Phrase 2 (bars 5–8): uses a lament bass ($\hat{1}$–$\hat{\flat 7}$–$\hat{\flat 6}$–$\hat{5}$) with Fr^{+6} on $\hat{\flat 6}$.
3. Phrase 3 (bars 9–12): ends with Ger^{+6}–i^6_4–V^7–i (perfect authentic cadence).
4. Label every chord; circle every $\hat{\flat 6}$ and $\hat{\sharp 4}$ and draw arrows to their resolutions.



Which of the three types do you like best, and why? Describe its sound.

Grading (10 points)

All three types spelled correctly	3
Resolutions: ♭6̂ down, ♯4̂ up, no parallel fifths	3
Phrase plan and cadences	2
Labels and reflection	2