# Chapter 22 Practice: Augmented Sixth Chords

Name _____

## 1 SPELL

*Write all three augmented sixth chords in each key (bass note first).*

| KEY | ITALIAN | FRENCH | GERMAN |
|---|---|---|---|
| e minor | | | |
| d minor | | | |
| f minor | | | |
| G major | | | |
| D major | | | |
| B♭ major | | | |

## 2 IDENTIFY

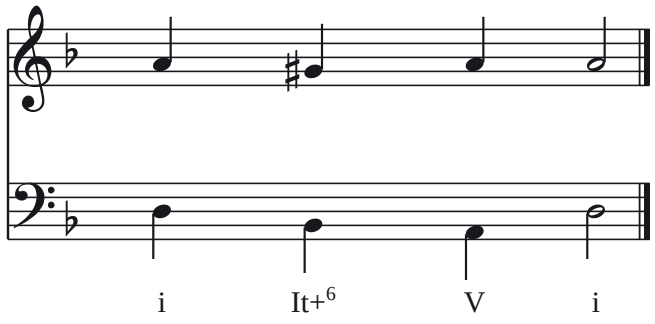
*Name the type of each augmented sixth chord.*

1. a minor: F – A – D♯ – B _____
2. c minor: A♭ – C – F♯ – E♭ _____
3. g minor: E♭ – G – C♯ _____
4. C major: A♭ – C – F♯ – D _____
5. F major: D♭ – F – B – A♭ _____
6. e minor: C – E – A♯ _____

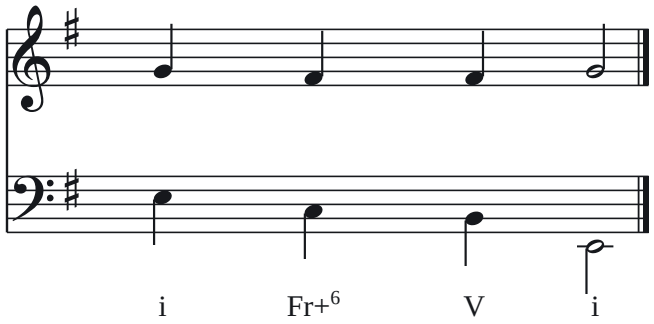
## 3 RESOLVE

*Fill in the alto and tenor. Resolve ♭6̂down and ♯4̂up, and avoid parallel fifths.*

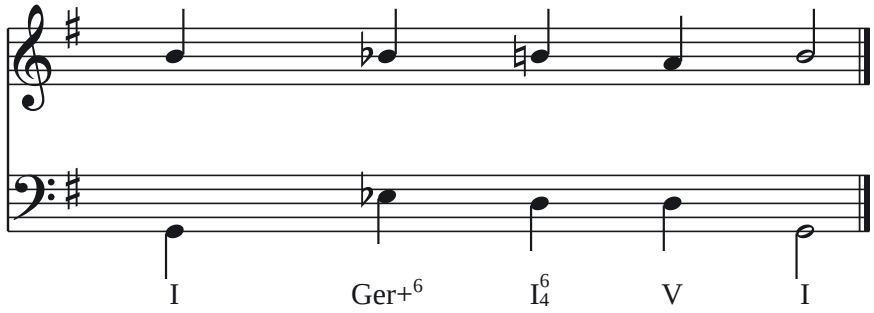
**a.** D minor: It$^{+6}$–V




**b.** E minor: Fr$^{+6}$–V




**c.** G major: Ger$^{+6}$–I$^{6}_{4}$–V




## 4 WHAT'S WRONG?

*Each description has a problem. Explain it.*

1. It$^{+6}$ with ♯$\hat{4}$ doubled _____
2. Ger$^{+6}$ moving directly to V _____
3. ♭$\hat{6}$ in the bass rising to $\hat{7}$ _____
4. An augmented sixth chord followed by IV _____