Chapter 23 Practice: Chromatic Pivot Chords

Name _____

1 FIND THE MIXTURE PIVOTS

For each pair, list the chords that are borrowed in the first key and diatonic in the second. Give both Roman numerals.

1. G major → E♭ major _____
2. F major → D♭ major _____
3. D major → B♭ major _____
4. C major → A♭ major _____
5. G major → B♭ major _____
6. D major → F major _____

2 CHROMATIC MEDIANTS

Name the four chromatic-mediant major keys of each key, and the common tone each shares with the home tonic triad.

7. G major _____
8. F major _____
9. D major _____

3 ANALYZE

G major to E♭ major. Write both lines of Roman numerals and mark the pivot.



4 COMPLETE THE MODULATION

D major to B♭ major through a mixture pivot. Add alto and tenor, and the analysis.

