Chapter 24 Composing: Enharmonic Modulation

Name _____

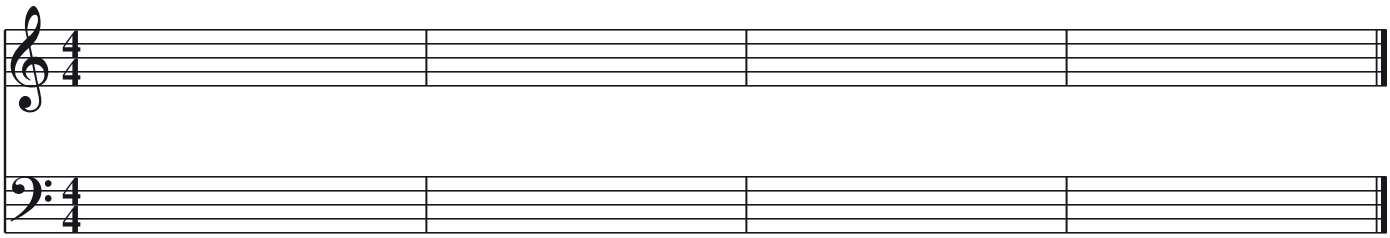
THERE AND BACK AGAIN

Compose a 16-bar piece for piano (or four voices) that makes one enharmonic modulation and returns home.

Requirements

1. Bars 1–4: establish the home key with a cadence.
2. Bars 5–8: modulate by respelling either a diminished seventh or a German sixth / dominant seventh. Show the respelling in the music.
3. Bars 9–12: confirm the new key with a PAC.
4. Bars 13–16: return home by any method from Chapters 18, 23, or 24, ending with a PAC.
5. Label both keys and both pivots.





Describe the moment of your enharmonic modulation. What does the listener expect to happen, and what happens instead?

Grading (10 points)

Home key and new key confirmed by cadences	2
Enharmonic pivot spelled and resolved correctly	4
Return home	2
Labels and reflection	2