# Chapter 24 Practice: Enharmonic Modulation

Name _____

## 1 RESPELL THE DIMINISHED SEVENTH

*Each chord is spelled as vii°⁷ of a minor key. Respell it three more ways and name the keys (major and minor) each spelling leads to.*

1. **D♯ – F♯ – A – C** respelling 2: _____
2. respelling 3: _____
3. respelling 4: _____
4. **G♯ – B – D – F** respelling 2: _____
5. respelling 3: _____
6. respelling 4: _____
7. **C♯ – E – G – B♭** respelling 2: _____
8. respelling 3: _____
9. respelling 4: _____

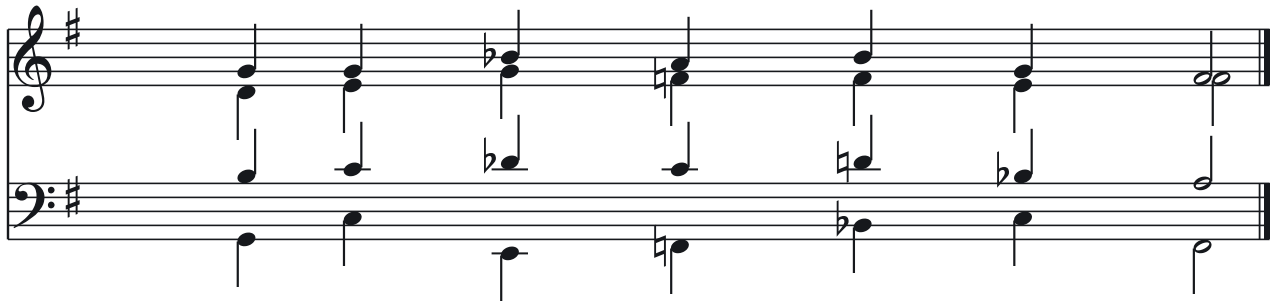
## 2 GERMAN SIXTH ↔ DOMINANT SEVENTH

*Complete each reinterpretation and show the respelled note.*

1. C major: Ger$^{+6}$ A♭–C–E♭–F♯ → V$^{7}$ of… _____
2. G major: Ger$^{+6}$ E♭–G–B♭–C♯ → V$^{7}$ of… _____
3. A minor: Ger$^{+6}$ F–A–C–D♯ → V$^{7}$ of… _____
4. E♭ major: V$^{7}$ B♭–D–F–A♭ → Ger$^{+6}$ of… _____
5. F major: V$^{7}$ C–E–G–B♭ → Ger$^{+6}$ of… _____

## 3 ANALYZE

*G major to F major. Label both keys, mark the enharmonic pivot, and show the respelled note.*



## 4 COMPLETE

*Fill in the alto and tenor of the C-to-D♭ modulation (Ger$^{+6}$ = V$^{7}$). Then add the analysis.*

