Chapter 25 Composing: Phrase Structure

Name _____

A BUILD A THEME

Compose an 8-bar theme for piano in a major key of your choice (melody with a simple bass line, one or two bass notes per bar).

Choose one

1. **Sentence**: 2-bar basic idea, repeated (try it over V); continuation with fragmentation; cadence in bar 8.
2. **Parallel period**: antecedent to an HC in bar 4; consequent beginning the same way, ending with a PAC in bar 8.



B EXPAND IT

Rewrite your last phrase so it lasts at least six bars: evade the cadence (V–vi), try again, and reach the PAC. Add a short cadential extension if you like.



C DIAGRAM

Draw phrase diagrams of both versions. Label cadences, letters, and the theme type.

Grading (10 points)	
Theme type clearly built (sentence or period)	3
Cadences correct and placed in bars 4 and 8	3
Expansion by evaded cadence	2
Diagrams	2