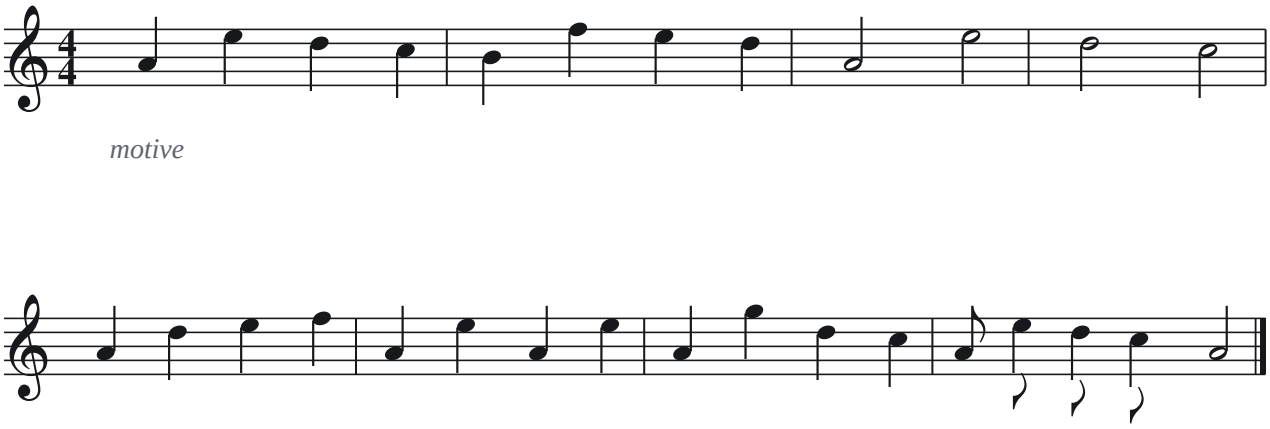Chapter 25 Practice: Phrase Structure

Name _____

1 NAME THE DEVELOPMENT

The first bar is the motive. Under each later variant, name the technique.
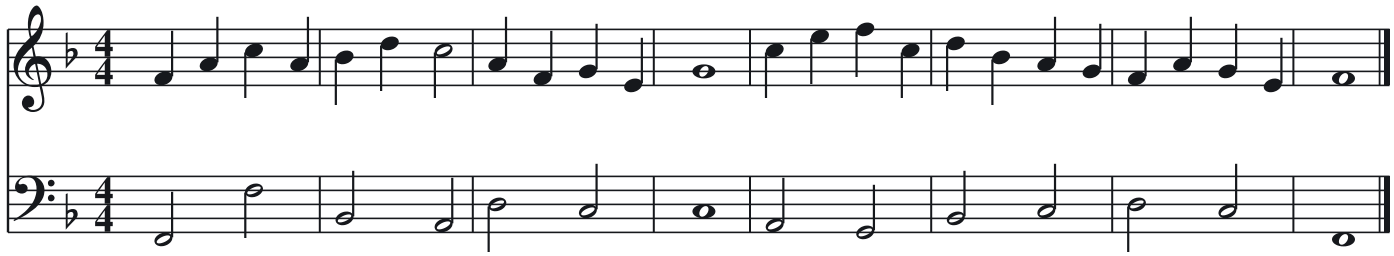


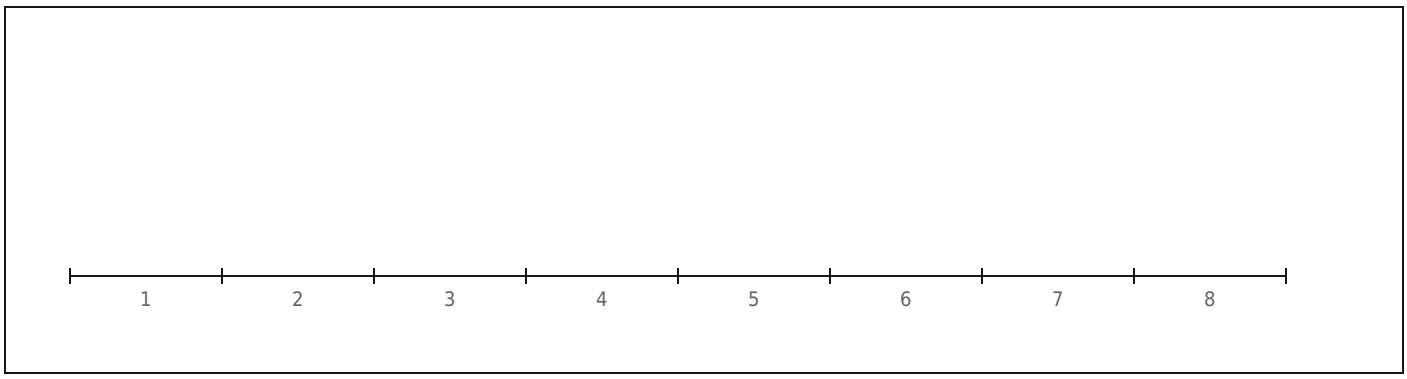
2 NAME THE THEME TYPE

1. Antecedent ends HC; consequent begins the same and ends PAC. _____
2. Two-bar basic idea, repeated, then fragmentation to a cadence. _____
3. Antecedent ends HC; consequent begins differently and ends PAC. _____
4. Two phrases, each ending with a PAC. _____
5. Expected V–I becomes V–vi, and the cadence is tried again. _____
6. The last bar of one phrase is the first bar of the next. _____
7. Sixteen bars: HC in bar 8, PAC in bar 16, second half begins like the first. _____

3 ANALYZE AND DIAGRAM
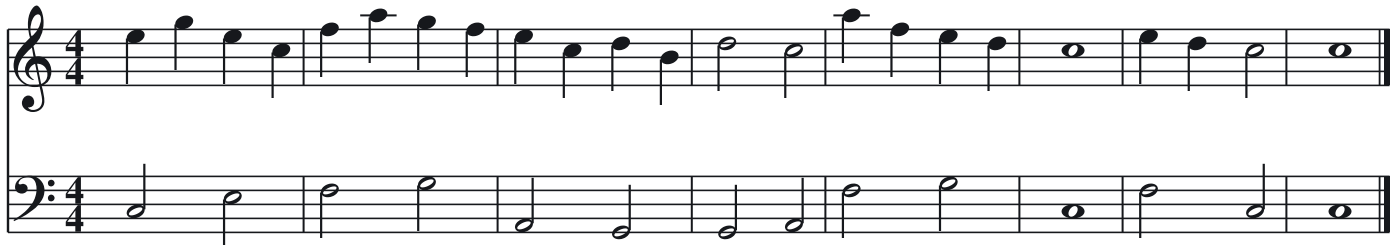
Label the cadences in bars 4 and 8, then diagram the theme on the axis: arcs, letters, theme type.





4 EXPANSION

Once four bars, this phrase now lasts eight. Label its cadences and explain the expansion.



1. Bar 4: _____
2. Bars 5–6: _____
3. Bars 7–8: _____