Chapter 26 Composing: Form

Name _____

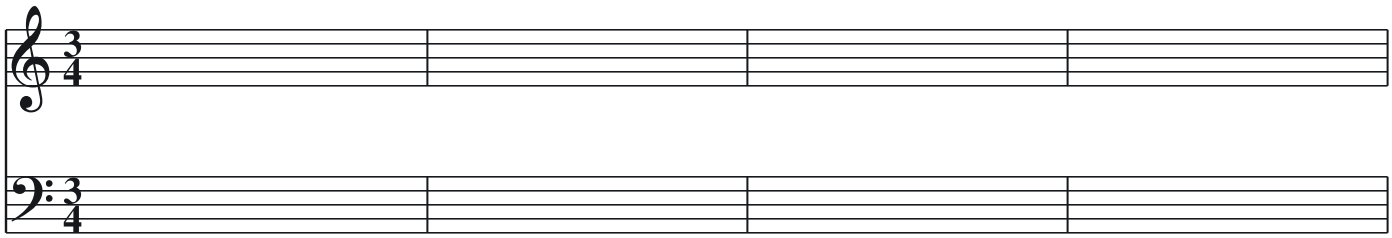
CHOOSE ONE

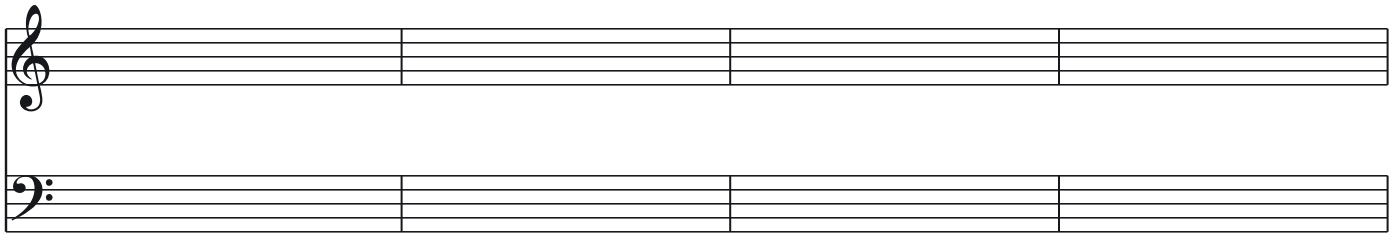
Option A: Rounded Binary Minuet

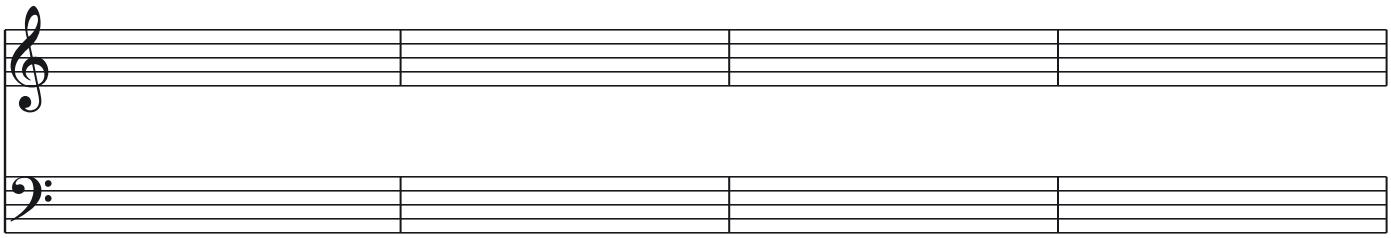
1. 16 bars in 3/4 for piano, in a major key.
2. Part 1 (bars 1–8): a period or sentence that modulates to V and ends with a PAC there. Repeat it.
3. Part 2 (bars 9–12): stay on or around V (a sequence works well), ending with an HC in the home key.
4. Bars 13–16: return of the opening, now ending with a PAC in the home key. Repeat part 2.

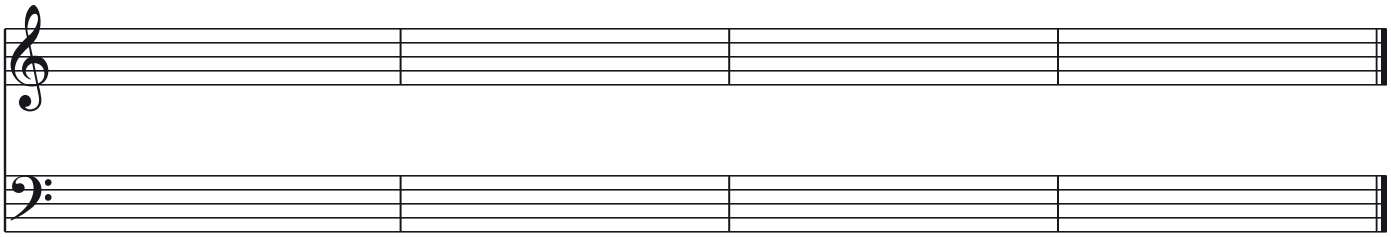
Option B: AABA Song

1. 32 bars in 4/4 (four 8-bar sections): a melody with chord symbols or Roman numerals.
2. A sections end with a PAC (the last one may vary the ending).
3. The bridge (B) modulates, e.g., to IV or vi, and returns to V of the home key at its end.
4. If you like, add lyrics: the title usually appears in the A sections.









Draw a form diagram of your piece: sections, keys, cadences, and repeats.

Grading (10 points)

Form follows the chosen plan	3
Modulation and return (keys and cadences)	3
Melody and bass / chords	2
Form diagram	2