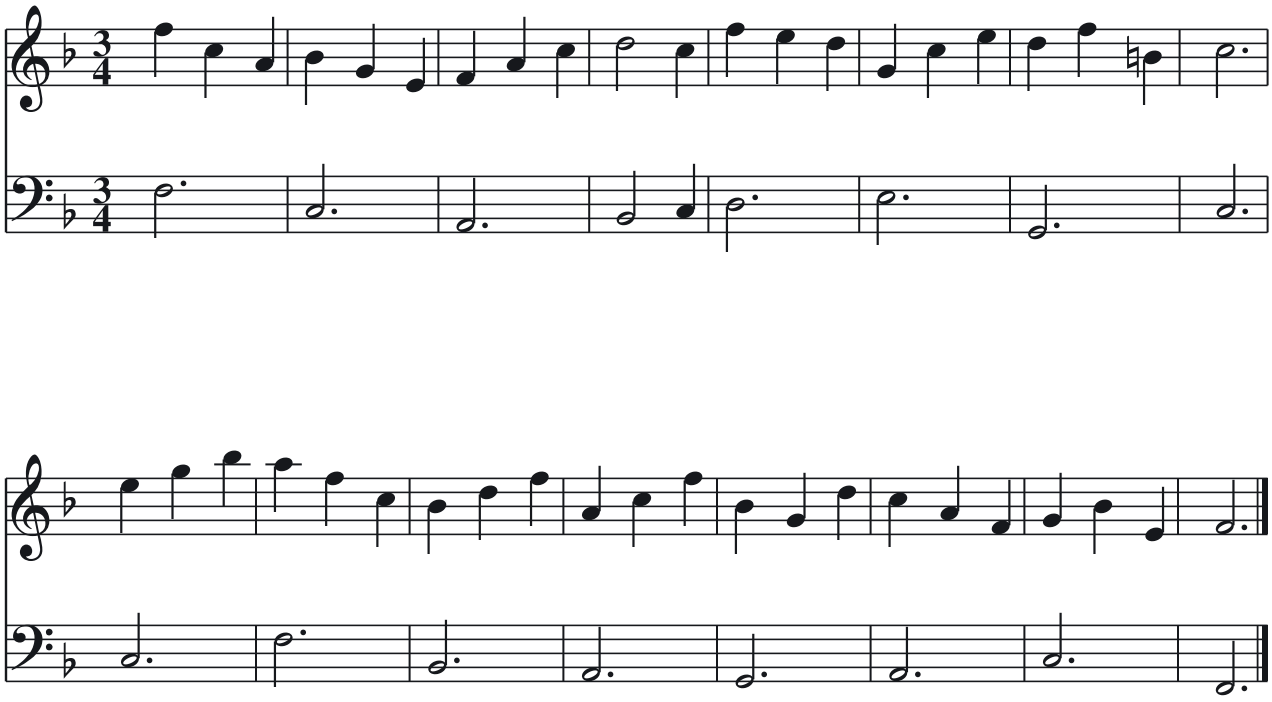Chapter 26 Practice: Form and Analysis

Name _____

1 ANALYZE A MINUET

Label the cadence at the end of each part (type and key). Then answer the questions.



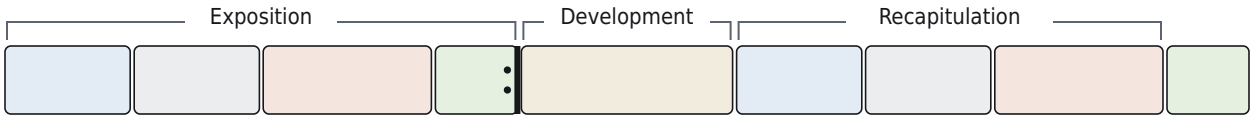
1. Key at the end of part 1: _____
2. Does the opening return in part 2? _____
3. Full name of the form: _____

2 CLASSIFY THE BINARY FORM

1. Part 1 ends with a PAC in I; the opening returns in part 2. _____
2. Part 1 ends in V; part 2 never brings back the opening. _____
3. Part 1 ends with an HC; the opening returns in part 2. _____
4. Part 1 ends with a PAC in I; no return of the opening. _____

3 SONATA FORM

*Label each section of a sonata-form movement in **D minor**: its name, its key area (Roman numeral), and the cadence points MC, EEC, and ESC.*



4 RONDO, BLUES, AND SONG FORMS

1. Refrain–episode pattern of a seven-part rondo: _____
2. Key of the refrain every time it returns: _____
3. 12-bar blues, chords in bars 9–12 (with turnaround): _____
4. 12-bar blues lyric pattern: _____
5. Length and name of each section in AABA form: _____
6. Section with the same music and words each time: _____