Chapter 27 Composing: Lead Sheet

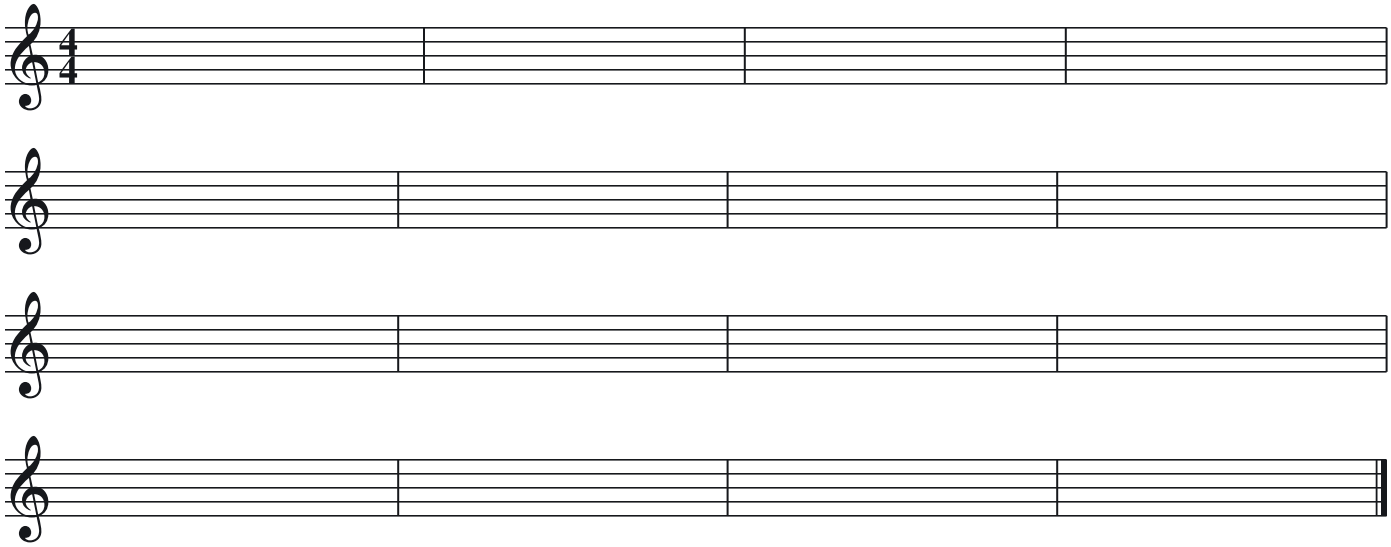
Name _____

LEAD SHEET

Compose a 16-bar tune (melody with chord symbols) in a major key of your choice.

Requirements

1. At least three ii–V–I progressions (one may tonicize another key, e.g., ii–V of IV).
2. Use at least one ninth, one ♯11 or sus chord, and one thirteenth.
3. Use one tritone substitution.
4. Melody: put chord extensions on strong beats at least twice (a 9th or 13th in the tune itself).
5. End with a cadence to Imaj7, Imaj9, or I6/9.



VOICE IT

Write rootless or shell voicings for bars 1–8 of your tune on the grand staff (bass on the root).



Mark one guide-tone line through your progression. Where does it move by half step?

Grading (10 points)	
Progressions (ii–V–I ×3, subV7)	3
Extended chords used and spelled correctly	3
Melody uses extensions	2
Voicings and guide tones	2