Chapter 27 Practice: Extended Harmony

Name _____

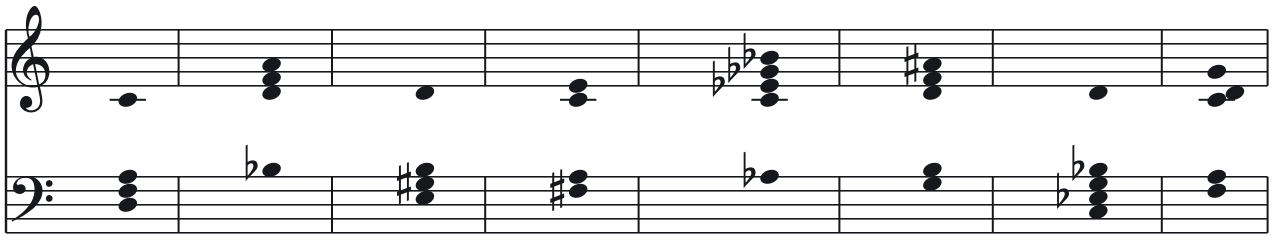
1 SPELL THE CHORD

Write the pitches of each chord in root position.

1. E♭maj7 _____
2. A7 _____
3. Bø7 _____
4. F♯m7 _____
5. D9 _____
6. G7(♭9) _____
7. Cmaj7(♯11) _____
8. B♭13 _____
9. Dsus4 _____
10. A♭m9 _____

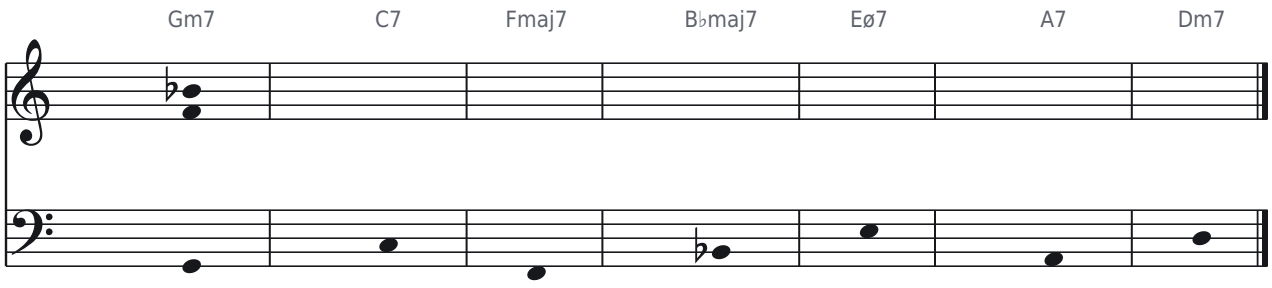
2 NAME THE CHORD

Write the lead-sheet symbol under each chord.



3 GUIDE-TONE LINES

The first chord's guide tones (7th and 3rd) are given. Continue both lines, moving each voice by step or common tone to the next chord's 3rd and 7th.



4 SUBSTITUTIONS AND CONCEPTS

1. Tritone substitute for G7: _____
2. Tritone substitute for E7: _____
3. Guide tones shared by A7 and E♭7: _____
4. Rewrite ii–V–I in F with subV7: _____
5. Which chord tone is usually omitted first? _____
6. Why is C7(♯11) preferred to C11 over a major third? _____
7. vii°7 in C minor is a rootless… _____