Chapter 28 Composing: Film Cue

Name _____

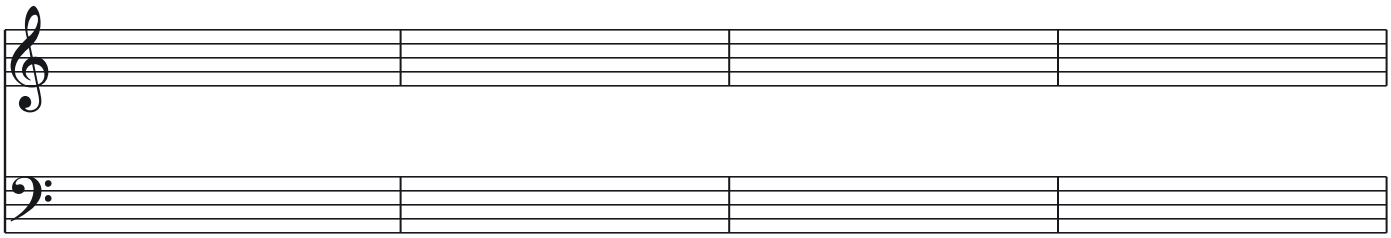
FILM CUE

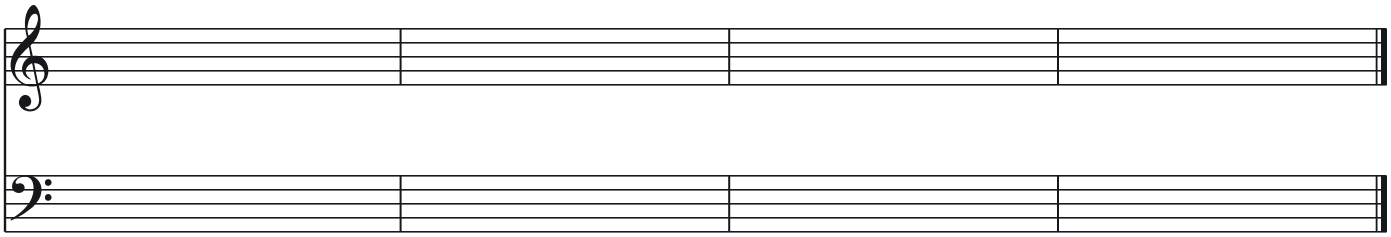
Compose a 16-bar cue for piano (or strings) for an imaginary film scene of your choice: discovery, menace, flight, or wonder.

Requirements

1. Start and end on the same triad.
2. Use at least four chromatic-mediant successions (including one doubly chromatic) and at least two single P, L, or R moves.
3. Voice-lead smoothly: hold common tones, move other voices by step.
4. Add a melody or an ostinato that ties the chords together.
5. Label every chord and transformation.







Scene description, and the effect you were aiming for:

Grading (10 points)

Chromatic mediants and P/L/R moves (with labels)	4
Smooth voice leading	3
Melody / ostinato and effect	3