Chapter 28 Practice: Chromatic Mediants

Name _____

1 APPLY THE TRANSFORMATION

Write the resulting triad.

1. G major → P = _____
2. G major → L = _____
3. G major → R = _____
4. D minor → P = _____
5. D minor → L = _____
6. D minor → R = _____
7. E♭ major → LP = _____
8. A major → PL = _____
9. F major → RP = _____
10. B minor → PLP = _____

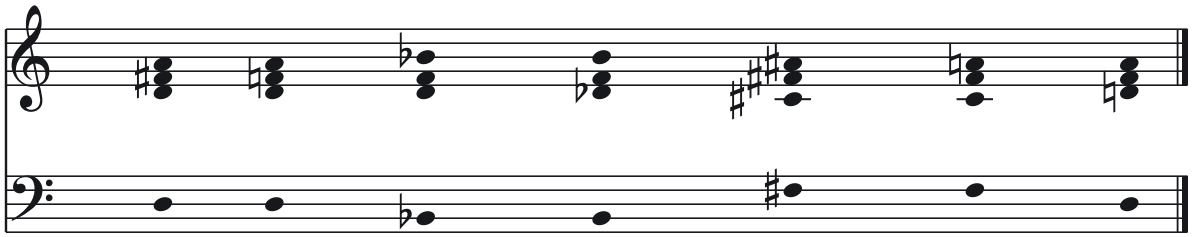
2 NAME THE RELATION

Name each relation (chromatic mediant, doubly chromatic mediant, or P/L/R), with its compound label where it applies.

1. C major → E major _____
2. F major → D♭ major _____
3. D major → B♭ minor _____
4. A minor → C major _____
5. E major → G major _____
6. E♭ major → G minor _____

3 ANALYZE

Name each chord (capital = major, lowercase = minor) above the staff, and the transformation between chords below it. What kind of cycle is this?



1. Cycle type: _____

4 COMPLETE THE OCTATONIC CYCLE

Starting on E major, alternate P and R. Write the eight chord names.

1. E – e – _____