Chapter 29 Composing: Chromatic Character Piece

Name _____

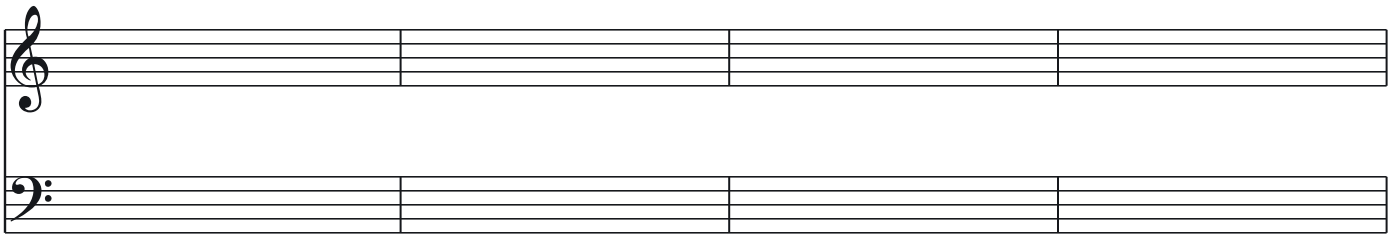
CHROMATIC CHARACTER PIECE

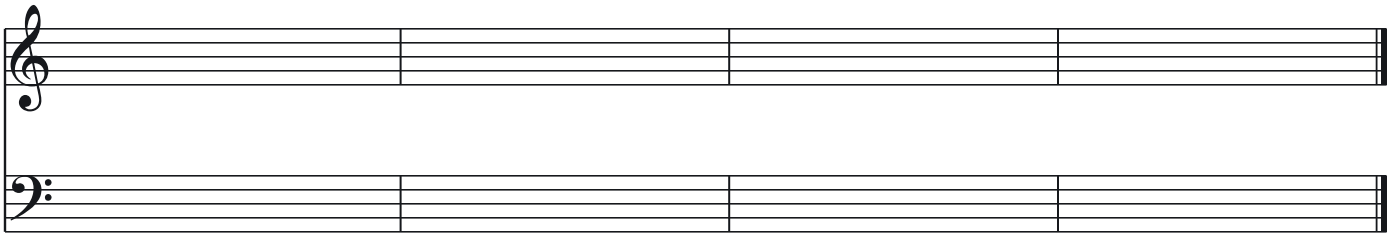
Compose a 16-bar piano piece in a late-Romantic style (think Wagner, Liszt, Wolf, or early Mahler).

Requirements

1. Embellish the tonic (or dominant) with a common-tone diminished seventh at least twice.
2. Include a chromatic chain of at least four chords (e.g., dominant sevenths by fifth, or chromatic passing chords).
3. Include one ambiguous chord (a half-diminished seventh or augmented-sixth sonority) and delay its resolution.
4. Delay the tonic: don't reach a PAC until the last two bars.
5. Analyze every chord (Roman numerals, ct°7, or voice-leading labels).







Describe the moment of greatest tonal ambiguity in your piece:

Grading (10 points)

ct°7 used and voiced correctly	3
Chromatic chain	3
Ambiguous chord and delayed tonic	2
Analysis and reflection	2