Chapter 30 Composing: Mode, Collection, Center

Name _____

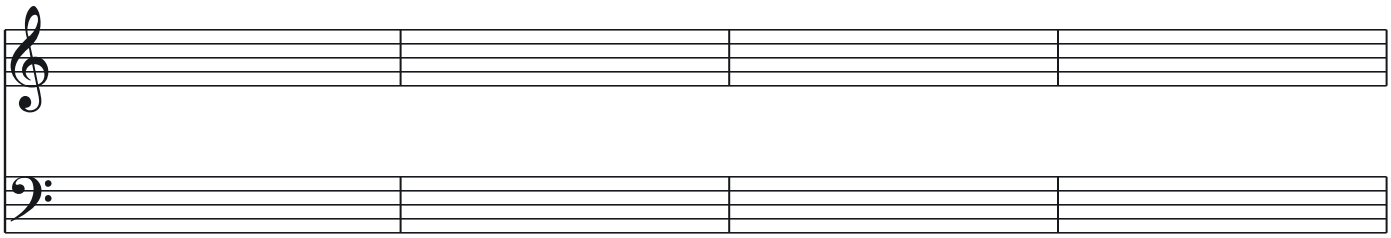
MODE, COLLECTION, CENTER

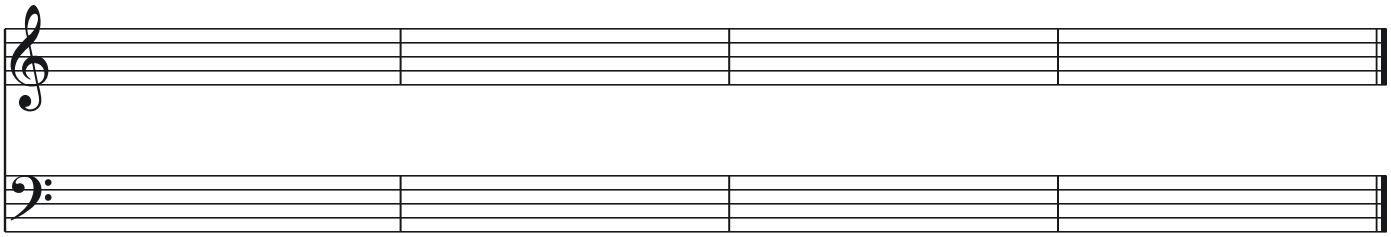
Compose a 16-bar piano piece on one mode or symmetrical collection.

Requirements

1. Choose a diatonic mode (not Ionian or Aeolian), the whole-tone, octatonic, or hexatonic collection, or the acoustic scale. Use only its notes.
2. Establish a clear pitch center using at least two techniques (pedal, ostinato, repetition, register, emphasis).
3. Include a passage of planing (diatonic or chromatic) and at least one quartal chord, cluster, or polychord.
4. Make the mode's characteristic note audible and prominent.







Name your collection and center. How did you establish the center?

Grading (10 points)

Collection used consistently	3
Pitch center clearly established	3
Planing and non-tertian chords	2
Reflection	2