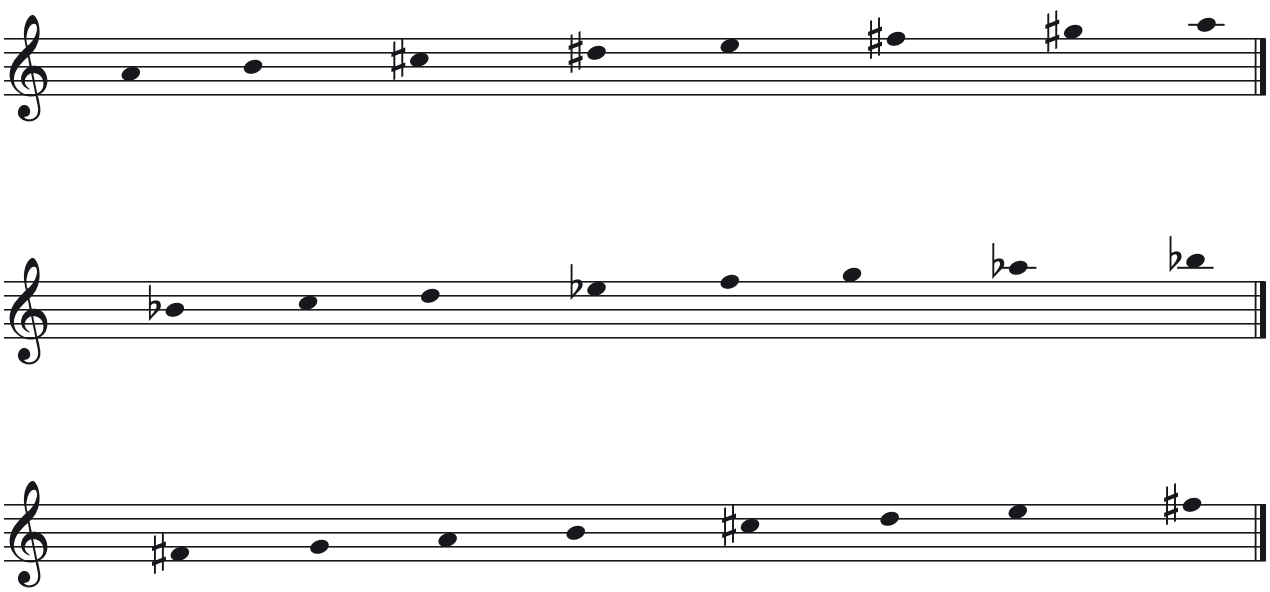
Chapter 30 Practice: Beyond Major and Minor

Name _____

1 IDENTIFY THE MODE

Name the mode of each scale.



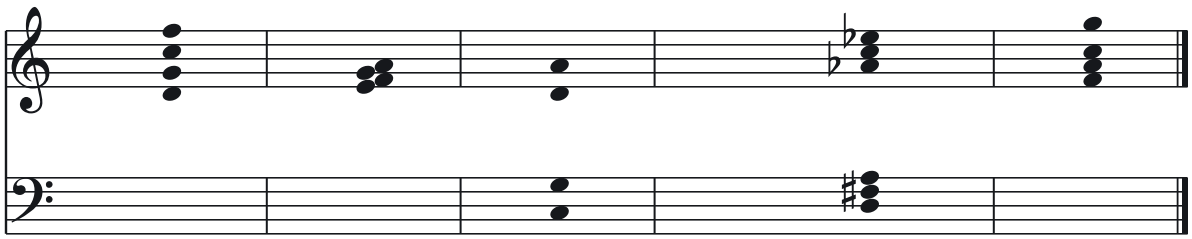
2 WRITE THE COLLECTION

Spell each scale or collection.

1. D Lydian: _____
2. B♭ Dorian: _____
3. A Phrygian: _____
4. E♭ Mixolydian: _____
5. Whole-tone scale on D♭: _____
6. Octatonic (H–W) on D: _____

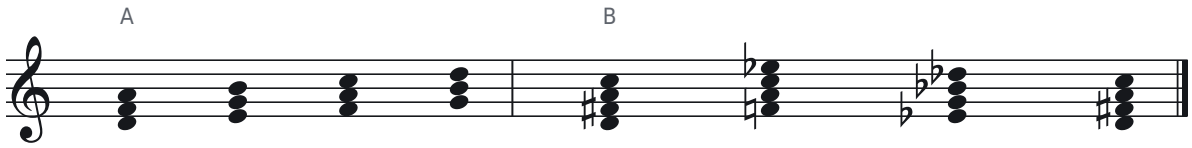
3 NAME THE CHORD

Label each sonority: quartal, quintal, cluster, added-note, or polychord.



4 PLANING

Is each passage diatonic or chromatic (real) planing? Explain.



1. A: _____
2. B: _____

5 CONCEPTS

1. Distinct transpositions of the octatonic collection: _____
2. Characteristic note of Dorian: _____
3. Two ways to create a pitch center without V–I: _____