Chapter 31 Composing: Rhythmic Duet

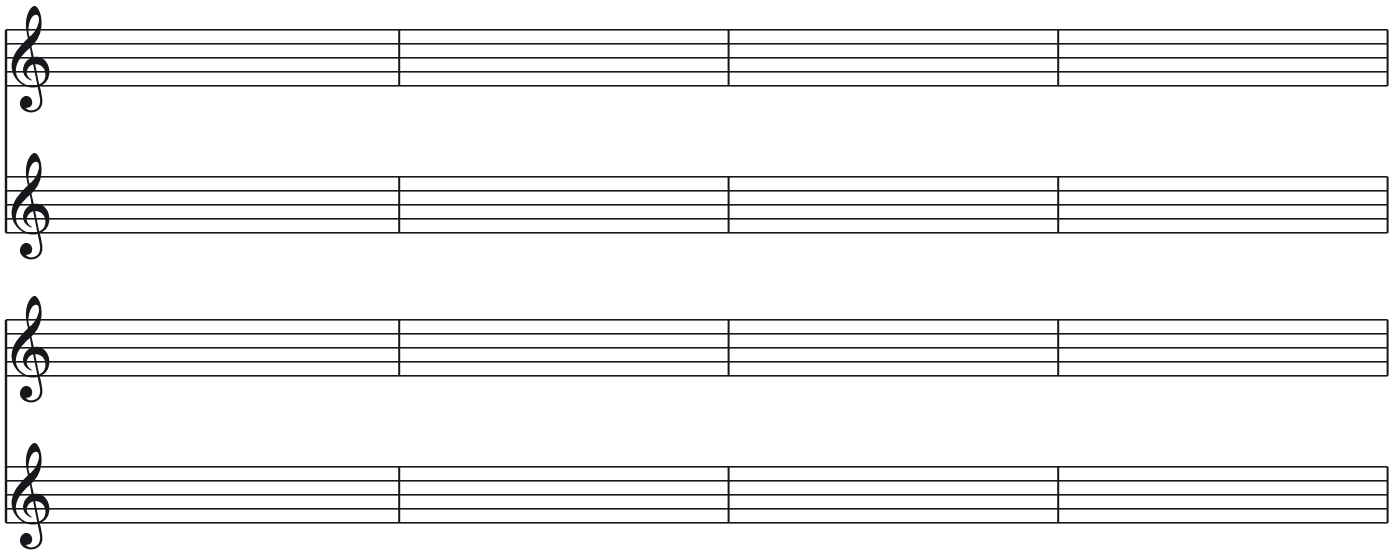
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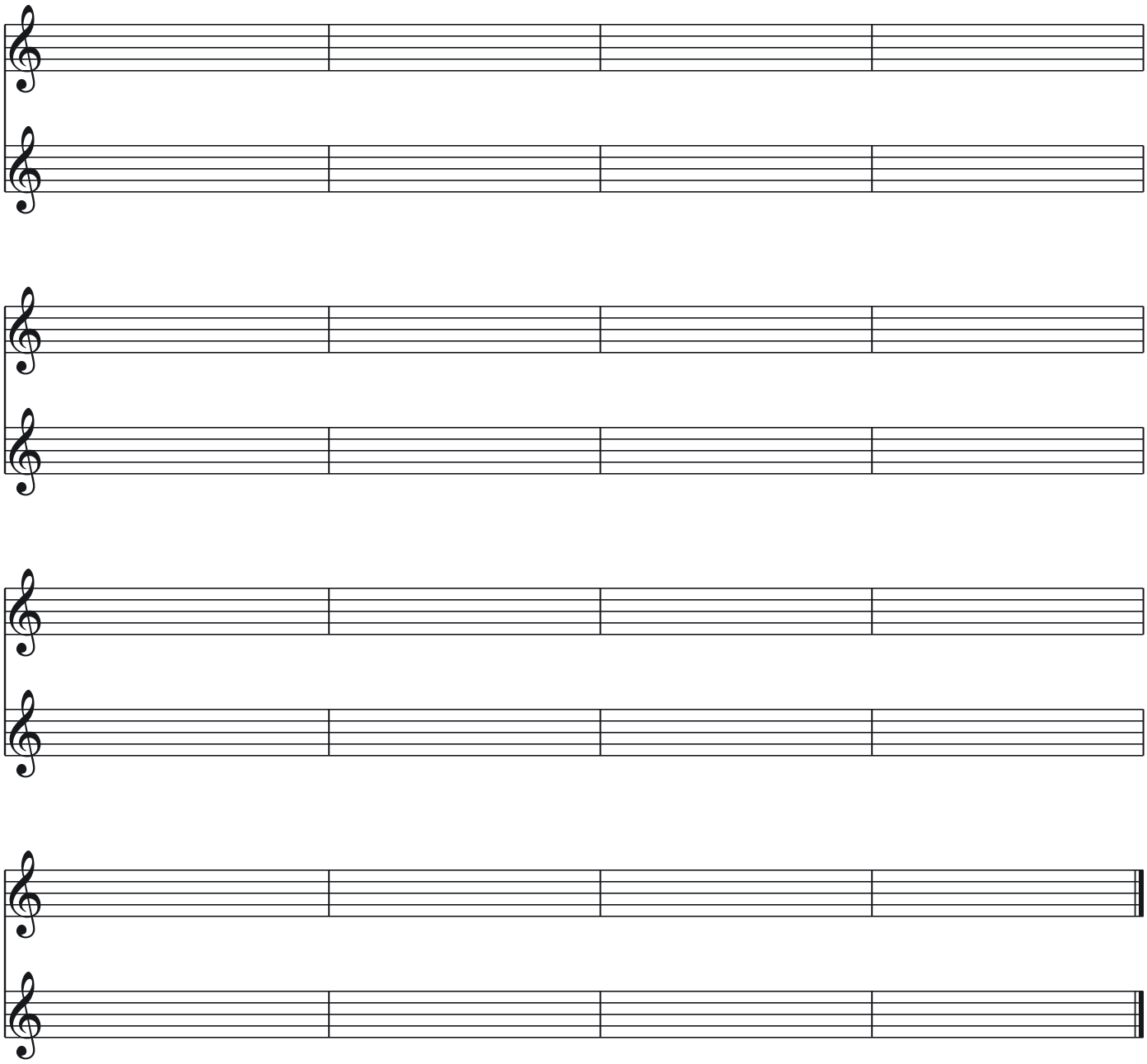
RHYTHMIC DUET

Compose a 24-bar duet for two unpitched percussion parts (or claps / body percussion).

Requirements

1. Section A (bars 1–8): changing meters (at least four different time signatures).
2. Section B (bars 9–16): an asymmetric meter (5/8, 7/8, or similar) with clear beaming, and one passage of polyrhythm (3:2 or 4:3) between the parts.
3. Between B and C, a metric modulation. Write the equation above the staff (e.g., triplet ♪ = ♪).
4. Section C (bars 17–24): end with a nonretrogradable rhythm in both parts.
5. Add dynamics and accents.





Grading (10 points)	
Changing and asymmetric meters, correctly beamed	3
Polyrhythm	2
Metric modulation (correct equation)	3
Nonretrogradable ending; dynamics	2