Chapter 32 Composing: Atonal Miniature

Name _____

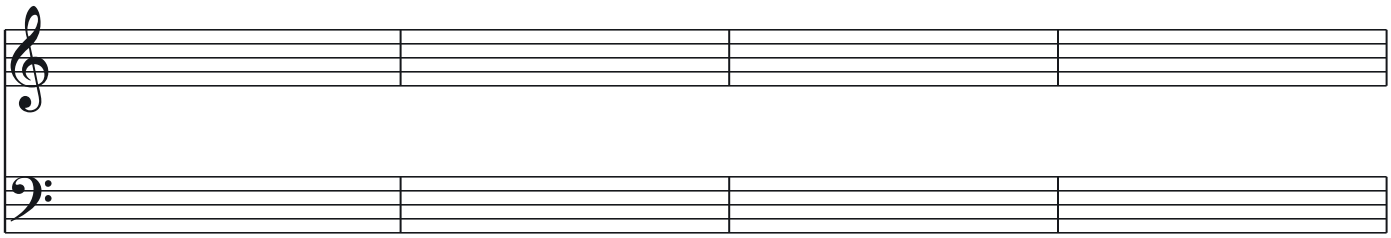
ATONAL MINIATURE

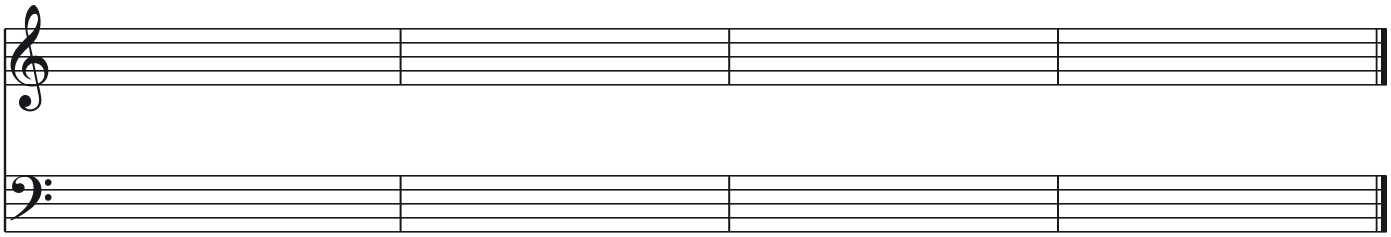
Compose a 12–16-bar piece for piano (or a solo instrument) built from one trichord set class of your choice (not (037)).

Requirements

1. Use your trichord's set class for every melodic and harmonic segment you can (some free notes are fine).
2. Use at least three different transpositions and at least two inversions; label each segment's normal form and operation (e.g., T_5, T_2I).
3. Present the trichord both melodically and as a chord.
4. Shape the piece with register, dynamics, and rhythm: make the set's interval content audible.
5. Avoid triads and functional progressions.







Your trichord (prime form, Forte name, IC vector) and how its intervals shape the sound of the piece:

Grading (10 points)

Consistent use of the set class	4
Transformations labeled correctly	3
Musical shape and reflection	3