Chapter 33 Composing: Twelve-Tone Piece

Name _____

TWELVE-TONE PIECE

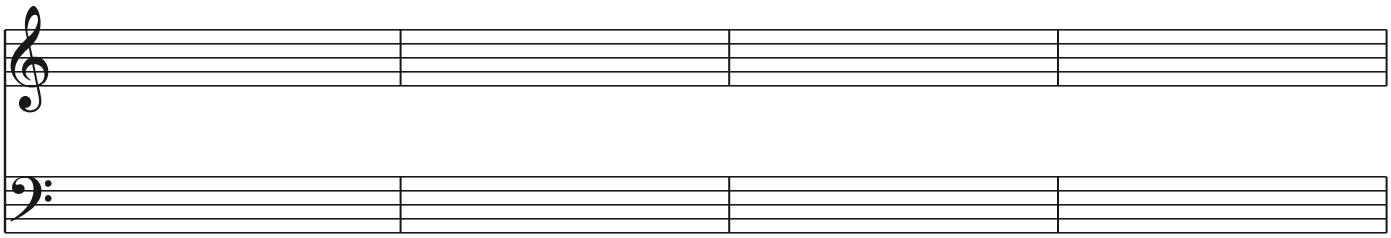
Compose a 16-bar piece for two instruments (or piano) using a twelve-tone row of your own.

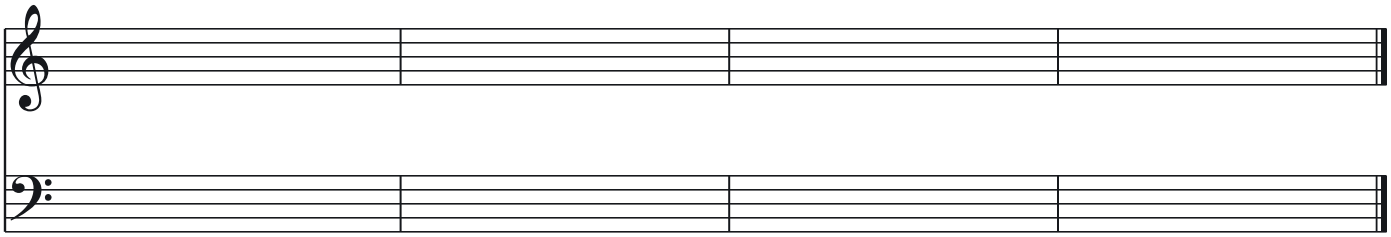
Requirements

1. Write your row and its complete 12 × 12 matrix (use the Matrix Builder to check it).
2. Use at least four row forms, including at least one each of P, I, R, and RI. Label each form and number every note with its order position.
3. Present the row both melodically and harmonically (stack at least one segment as a chord).
4. Include one passage where two row forms sound at once in counterpoint.
5. Shape the piece with rhythm, register, dynamics, and articulation.

Your row (pitch classes) and its prime-form label:







Which row forms did you use, and why did you choose them (invariants, combinatorial pairs, register)?

Grading (10 points)

Correct row and matrix	3
Row forms used and labeled correctly	4
Melodic, harmonic, and contrapuntal use	2
Reflection	1