Chapter 34 Composing: After 1945

Name _____

CHOOSE ONE

Option A: Process Piece

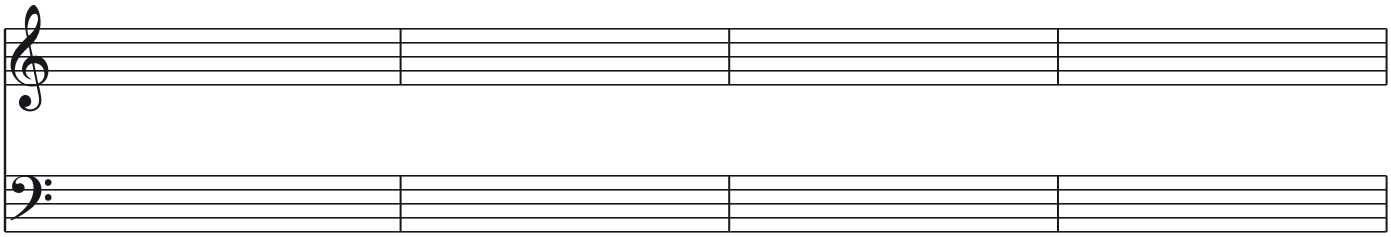
1. For two players (pianos, mallets, or any two instruments). Write a pattern of 8–12 notes.
2. Use a phase process (voice 2 shifts one note ahead every few repetitions) or an additive/subtractive process.
3. Mark repeat counts (×4, ×6…) and describe the process in a performance note.

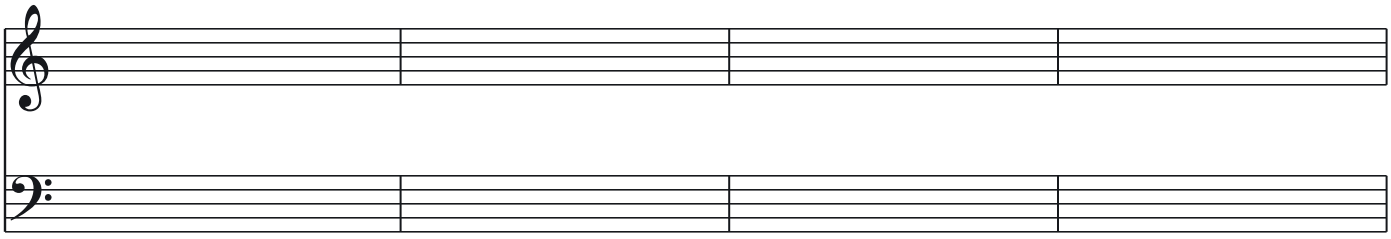
Option B: Graphic Score

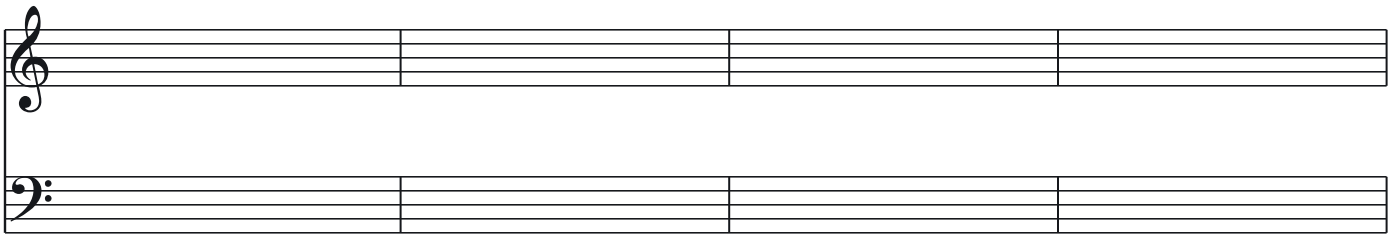
1. One page for any instrument(s), 2–4 minutes.
2. Use at least four different kinds of symbol, with a legend explaining how to interpret each.
3. Include at least one passage of aleatory counterpoint (boxed figures repeated ad libitum).

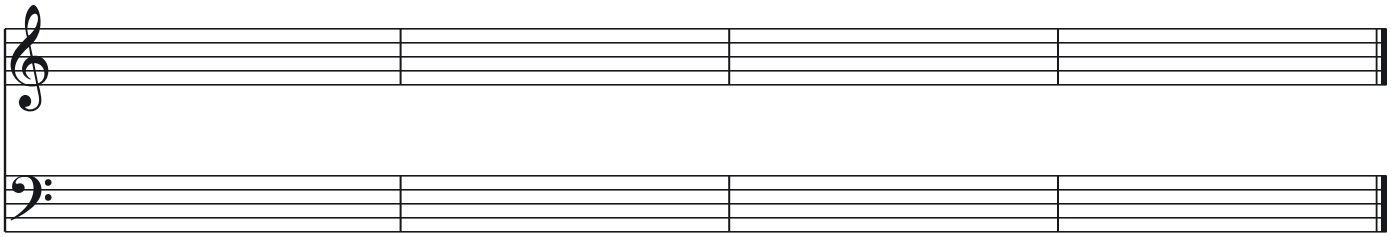
Option C: Tintinnabuli

1. 16 bars for two voices or instruments in a minor key.
2. M-voice: mostly stepwise, phrase by phrase. T-voice: follow one rule consistently (e.g., nearest triad note above).
3. Write your rule at the top of the score.









Performance notes (process, repeat counts, legend, or rule):

Grading (10 points)

Technique applied clearly and consistently	4
Notation and performance instructions	3
Musical interest and reflection	3